



UNAUTHORIZED AMPLIFICATION DEVICES

Queer BDS works by John Greyson 2004-2025
Sunday, November 9 at York University

Presented in support of Greyson's Phd Dissertation (yup, finally!)

"Unauthorized Amplification Devices: Queer Bodies, Queer Screens and the Cultural Boycott of Israel,"

Co-presented by the Mark S. Bonham Centre for Sexual Diversity Studies,
the Centre for Drama, Theatre and Performance Studies, Vital Transgressions and Sensorium



2 - 6pm: OPENING

Gales Gallery & Transmedia Lab, York U, 103 & 105 Accolade West

38 queer BDS agit-props, music videos, squibs and hybrid docs from 2004-2025, including *BDS Bieber*, *Tense*, *Motet for Amplified Voices*, *Green Laser*, *Gazonto*, the feature *Photo Booth* and the world premiere of *Gauze*, a 4-channel installation supporting the Dump Elbit campaign (starring Tom Waugh, Dave Wall and Queer of Sheba). Exhibition continues Nov 10-12, 3pm-6pm.

Gauze Trailer: <https://vimeo.com/1133560595/b1b1bfb39d?share=copy>

3 - 4pm: MEGAPHONE CHOIR PERFORMANCE

Vari Hall, York U (across the Commons from the subway)

With guest singers Roula Said, Jennifer Moore & conductor David Wall

Everyone is invited to pick up a megaphone and join this Megaphone Choir concert in York's Vari Hall, singing for Gaza and against genocide, Elbit and silencing. All voices welcome, no rehearsal needed. Lyrics from Tarek Loubani's *Stethoscope Stories*, regarding his time in Khan Younis hospital in Gaza this summer.

Motet for Amplified Voices (Megaphone Choir 2004): <https://youtu.be/VX4m-Edbj2s>