



UNAUTHORIZED AMPLIFICATION DEVICES

John Greyson: Queer BDS Films (2004-2025)

Sunday, November 16, 2025

Innis Town Hall, 2 Sussex Ave, University of Toronto



QUEER BDS SHORTS 7pm

From *Queers Against Israeli Apartheid* to *Queer Cinema for Palestine*, some split screen culture-jamming shorts, selected from 20 years of making work for queer BDS

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| <i>Dump Elbit</i> (2024) | <i>Motet for Amplified Voices</i> (2004) |
| <i>BDS Bieber</i> (2010) | <i>Green Laser</i> (2012) |
| <i>Prison Arabic in 50 Days</i> (2013) | <i>Gazonto</i> (2013) |
| <i>Sorry</i> (2024) | <i>QCP 2025 Partners</i> (2025) |
| <i>Stethoscope Stories #9</i> (2025) | <i>Gauze</i> (2025) |



PHOTO BOOTH 8:45pm

Opera-Documentary (2022, 99 min) with Ghadir Shafie, Omar Barghouti, Ali Abunimah, Jasbir Puar, Haneen Maikey & Judith Butler. Starring John Gilbert, Alexander Chapman, Steven Chen
A hybrid feature film about two decades of Queer BDS, locally and globally
Protesting the 2021 siege of Gaza, Jean Genet stages a guerilla intervention at Eurovision in Jericho, collaborating with Palestinian video hacktivists and two naked gay penguins

Presented in support of Greyson's Phd Dissertation, "Unauthorized Amplification Devices: Queer Bodies, Queer Screens and the Cultural Boycott of Israel," University of Toronto 2025
Co-presented by the Mark S. Bonham Centre for Sexual Diversity Studies, the Centre for Drama, Theatre and Performance Studies, Vital Transgressions and Sensorium at York U