

Dr. Thomas Waugh Collection



Biographical Sketch

Dr. Thomas Waugh is an acclaimed Professor Emeritus of Film Studies and Interdisciplinary Studies in Sexuality at Concordia University where he has taught for over 30 years. With an unmatched influence on the field of the adult film history and queer film studies, he is known for his work related to erotic visual culture. He has amassed an extensive collection of primary source materials related to pornography, with portion of these acquired materials being related to beefcake photography. Making this collection an invaluable and highly sought-after research resource. Dr. Waugh's interests range from the topics of Quebec and Canadian cinema, HIV/AIDS, queer video and films, sexual representation in cinema, pornography and homoeroticism in moving image media.

Dr. Waugh attributes fellow film scholar Chuck Kleinhans with recommending to him the Kinsey Institute for Research in Sex, Gender and Reproduction at Indiana University. Ultimately this experience presented him with previously unexplored primary source materials, which would provide significant contributions to the study of Gay and Lesbian film during the 1980s and 1990s.

Dr. Waugh is best known for his book *Hard to Imagine: Gay Male Eroticism in Photography and*

Film from Their Beginnings to Stonewall (1996), as well as his anthology Show Us Life: Towards A History and Aesthetics of the Committed Documentary (1984). According to his curriculum vitae, his additional major writings include: 'Do you like boys?' Claude Jutra's Disappearances: Confession, Courage, Cowardice (2018), Challenge for Change: Activist Documentary at the National Film Board of Canada (2010), the Introduction to In Criminal Love? Queer Theory, Culture, and Politics in India (2017), The Right to Play Oneself: Looking Back on Documentary Film (2011), The Fruit Machine: Twenty Years of Writings on Queer Cinema (2000), the ongoing series Queer Film Classics and many more. His influential writings in regards to the history of homoerotic film and photography have been published in well known periodicals, such as: The Body Politic, JUMP CUT, Village Voice, and CineAction.5 Dr. Waugh is also the creator of the Queer Media Database Canada-Quebec (est. 2006) and the HIV/AIDS Concordia lecture series that ran from 1993-2017.6 Now retired, Dr. Waugh's research focuses on the interdisciplinary approach to confessionality.

Dates Active: 1948 - Present

Scope

The collection is divided into the following six series:

Series 1: Photographs

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Series 2: Illustrations and Drawings

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Series 3: Negatives and Slides

TWC.2022.03.xxxx

Series 4: Audio Visual Materials

TWC.2022.04.xxxx

Series 5: Books and Periodicals

TWC.2022.05.xxxx

Series 6: Academic Notes and Writing

TWC.2022.06.xxxx

Finding aid in progress, estimated completion date: August, 2023.

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