

Sexual Representation Collection  
Mark S. Bonham Centre for Sexual Diversity Studies  
University College, University of Toronto

**Carrie Leigh Collection Description and Finding Aid**

**Accession Numbers**

2012.002.001

**Physical Extent / Format**

12 magazines

**Dates**

Fall 2007 - Summer/Fall 2010

**Background Information**

Carrie Leigh's *NUDE* magazine focused on high quality, artistic photos of nude women, featuring both her own photography and artists' work. In contrast to the pornographic work in later years of *Playboy* and magazines like *Hustler*, Leigh wanted to focus on fine art erotica that one could display on the coffee table. Prior to her work on *NUDE*, Leigh was a model, Hugh Hefner's girlfriend and lived at the *Playboy* Mansion for a time. At the time of its publication, *NUDE* was the only sheet-fed, plate printed quarterly in the world. There is a list of the tables of contents for every copy available.

**Source of Acquisition**

**Topics of Interest to Researchers**

- Photography
- Art erotica

**Restrictions on Access:** None

Carrie Leigh NUDE Magazines – Table of Contents; Artists/Photographers; Notes

Note: \*\*Details or images which may be of interest

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- Sydney Brown, Cover Girl – Photographed by Carrie Leigh – 2
- Photographer Kim Weston – 10
- Photographer Calvato – 18: p. 22-23 Bondage photo - a more contrived version compared to those of Morpheus
- Artist Interview Joel Adams – 24
- Photographer Nick Ash – 28: 32-33 Nude images within nature – quite striking
- Photographer Dave Rudin – 36
- Photographer Perry Gallagher – 44
- Jim Ladd Interview (L.A. FM radio DJ) -52
- Photographer Carrie Leigh – 54
- Music – 64
- Artist Antoine de Villers – 66
- Photographer Joris Van Dahle – 72
- Photographer Stan Malinowski Interview – 80
- Photographer Norbert Guthier -88

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- Olga Safonoff Cover Model Photographed by Carrie Leigh – 2
- Photographer Guenter Knop – 12
- Photographer Rene Jacobs – 18
- Photographer Patricio Suarez – 24
- **Leonard Nimoy** Interviewed by Carrie Leigh – 30: p. **36-37\*\***Nimoy explains his gradual transition into photographic art and into the Full Body Project which depicts full-figured nude women (heavily contrasting the other nudes found in these magazines).
- Photographer Perry Gallagher – 42
- Photographer Francis Keating – 50
- Anthony Guerra: Artist Rights Pioneer – 56: Interview describes this particular artist's views on artist entitlement and how he has gone about licensing his work, and in turn, protecting artists' works in general

- Photographer Elena Vasilieva – 62
  - Music – 70
  - Photographer Nick Ash – 72
  - Photographer Werner Branz – 80
  - Photographer Carrie Leigh – 88
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- Roxanne Ramirez Cover Model – 2 Photographed by Carrie Leigh & Peter Gallagher \*\*note that this cover model is of Hawaiian decent  
\*\*p. 7: brief quote accompanied by image of nude woman in the dirt/nature –  
“I’ve always loved the anti-heroes and iconoclasts that defy convention. As a model, my goal is to bring these concepts to life and let my inner thoughts become art.” -Roxanne Ramirez
- Lucien Clergue Interview – 10
- Photographer Michael Helms – 18
- Photographer Carrie Leigh – 30
- Interview with Kim Weston – 36: Photographer Kim Weston comes from a well-renowned family of fine artists in America (Brett & Cole Weston, et al.)
- Artist Joel Adams -46
- Photographer Wolf – 48
- Artist Craig Srebnik – 54: Painter who has a style reminiscent of Classical or Baroque and maintains that his art must depict a sort of rhythm and proportion – is this feminist? Contrasts Leonard Nimoy’s Full Body Project.
- The French Influence – 62: Expose on the origins of artistic nude photography and images by Jean Francois Damois

\*\*The main focus which is depicted amongst the following artists is of France as a point of centrality for the production and public display of the artistic nude – heavily focused on the female form in natural settings

- Photographer Pascal Renoux – 66: \*\*Renoux’s images accompanied by a short timeline of significant events in the public display of nudes in the late 19<sup>th</sup> century. Eg. p. 69 In 1864 Edouard Manet gave a Parisian audience perhaps one of the first artistic nudes where the female subject stared directly back at the viewer – he had hoped to depict a sense of empowerment and engagement with the viewer
- Photographer Francois Benveniste – 70
- Photographer Yvan Teule – 74
- Photographer Art Zilio – 78
- Photographer Norbert Guthier – 86

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- Chanon Finley Cover Model – 2 Photographed by Carrie Leigh
- Guenter Knop – 12
- Photographer Mark Sadan – 18: p. 19-22 Headless, underwater shots of a nude woman in her ninth month of pregnancy – first occurrence of this within NUDE mag.
- Photographer John Tisbury – 24
- NUDE Exclusive: Theodore Mann – 30
- Joel Adams – 40
- \*\*Photographer Sascha Huttenham –\*\* 42: p. 43 Nude African-American woman: striking photo and rare occurrence of diversity within the magazine; \*\*p. 44-45 Nude women painted(?) in animal prints – great shots that display a contextual divergence from the average nude image in these magazines
- NUDE'S first annual photo contest – 48
- Liverpool Artist Lee Jones – 60
- Photographer Sylvie Blum – 66
- Kim Weston & Carrie Leigh: The Wildcat Shoot – 72
- Photographer Bryon Paul McCartney – 84
- Photographer P. Miller – 90

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- Alicia Marie Clark Cover Model Photographed by Carrie Leigh – 2
- Photographer Dan West – 10
- Photographer Francois Benveniste – 16
- Photographer Elena Vasilieva: Denuded Art – 22
- Photographer Danny Luna – 28
- Robert Wuhl: We the People, The Art of Politics (Photographed by Carrie Leigh) – 32: \*\*Interesting photos – kind of a political satire incorporated into nude images; Wuhl speaks of the upcoming American election (2008)
- Photographer A.J. Kahn – 40
- Photographer Madeleine Vite – 46
- Artist Joel Adams – 52
- Photographer Wolf – 54

- Photographer Nick Ash – 60: Photos shot in the California sand dunes – quite striking, in particular the image on p. 62
- Photographer Stuart Levine – 66
- Artist Eric Wallis – 72
- Photographer Francis Keating: The Surreal Side of Fine Art – 79
- Photographer Chip Willis – 84
- Photographer Guenter Knop – 90: African American women depicted; interesting poses – less contrived, p. 91-95

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- Anastasia Esper Cover Model Photographed by Carrie Leigh – 2: This particular model emphasizes the sense of empowerment she feels when she reads NUDE magazine; she feels as though NUDE is a powerful embodiment of artistic expression and celebration of the female form
- Photographer Gigi Stoll – 10: \*\*p. 11 beautiful shot – emphasis on shadows and reflection; unconventional poses
- Photographer A.J Kahn – 16
- Artistic Icon Mel Ramos: From Pop Art to Today – 22: celebrated figurative artist, p. 24-31: 50s and 60s pop art
- Photographer Joris Van Daele – 32
- Model Isobella Jade – 38
- Photographer Mark Hoppe – 44
- Artist Joel Adams 50
- Collector Don Sanders: Collector's Corner – 52: \*\* Illustrates art of collecting for one's own pleasure – might speak to why the act of collecting itself perpetuates the existence of art and art reproductions
- Photographer Sylvie Blum: The Great Cat Shoot – 58: \*\* nude photos with wild animals p. 59-62 incredible shots of the female nude alongside real, wild cats (p. 62 is particularly stunning)
- Artist Pauline Adair – 66
- Photographer Christophe Vernare – 72
- Ruby Dee Interview: The Art of Living – 78
- Photographer Norbert Guthier – 84
- Photographer Kim Weston – 90 \*\*Appears in nearly every magazine thus far

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- Sydney Brown Cover Model Photographed by Carrie Leigh – 2: In her second cover appearance, Sydney believes that “NUDE has become an extremely creative outlet for the freedom and empowerment of women – and isn't that what NUDE is about? The art of being a woman.” Interesting.
- Photographer Darren Phillips – 10: p.13-15 interesting shots of nude women with old farm equipment
- Photographer Gabriele Rigon – 16
- Photographer Dan West – 22: all images are shot with a crystal ball – coincides with Dan's preferred theme of mysticism
- Photographer Michael Siu: New Orleans – 28
- The Wrap's Sharon Waxman: The New Media – 36
- Photographer David Lebeck – 40
- Artist Joel Adams – 46 \*\*featured in every issue
- Photographer Tom Lane – 48
- Photographer Chip Willis – 54
- Artist Antoine de Villiers – 60
- Photographer Deborah Anderson – 66
- Artist Franchesco – 74
- Photographer Gary Mitchell – 78
- Photographer Lloyd Rosen – 84
- Photographer Guenter Knop – 90

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- Ria Alexander Cover Model Photographed by Carrie Leigh – 2: Brazilian model
- Photographer Christophe Vermare – 12: Photographs in order to collect memories, as well as to seek a connection between imagination and reality using the nude female form
- Photographer Gary Breckheimer – 18: \*\* p. 19 nude with religious imagery
- The Grand Photography Contest – 22
- Photographer Kim Weston – 44
- Artist Joel Adams – 50
- Photographer Stuart Levine – 52

- Artist Eric Wallis – 58
- Ralph Gibson Exclusive Interview and Exhibit – 64
- Photographer Michael Siu: San Francisco – 74
- Photographer Danny Luna – 80
- Model Charlotta Champagne: A Body of Art – 84
- Photographer A.J. Kahn – 90

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- Carrie Leigh: The Art of the Nude – 2: Carrie explains her love for photographing the nude female form and the “mystery and sensuality” that each model embodies. However, she explains that each model is unique and different from the next... she seems to depict very similar body types in these magazines with rare deviation. Is this feminism?
- Photographer Elena Vasilieva: Denuded Art II – 10: p. 11-15 shots of numerous women with a muddy/wet feel (black and white), making each model look statuesque
- Photographer Chris Henry – 16
- Photographer Perry Gallagher – 22
- Photographer Minon – 28
- Photographer John Tisbury – 34
- Photographer Mikhail Palinchak – 42
- Artist Henry Asencio: Interview and Exhibit – 48
- Photographer Andre J – 56
- Photographer Richard Tallent – 64
- Artist Joel Adams – 70
- Photographer Gary Mitchell – 72
- Veronica Kotlajic: The Accidental Muse – 78
- Photographer Vernon Trent – 84
- Photographer Igor Vasiliadis - 90

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- St. Merriquer Cover Model Photographer by Carrie Leigh – 2
- Welcoming Dr. Carla Johnson – 10
- Photographer Christopher Vermare – 12
- Photographer Waldermar Zagorski – 18
- Photographer Peter le Grand from Ansel Adams To Today by Dr. Carla Johnson – 26
- Photographer Nad Iksodas – 34

- Artist Joel Adams – 40
- Photographer Wendy Levin: A Story of Love – 42
- Photographer Stuart Levine – 48: Shoots solely underwater images
- Artist Scott French – 54
- Photographer Igor Vasiliadis – 60: p. 62-63 – one of the more relaxed shots I've encountered. Nice to see a model look less than serious.
- The Power Bloggers: Exclusive Investigation by Dr. Carla Johnson – 66
- Photographer A.J Kahn – 74
- Photographer Datura Noir: French Muse – 82
- Photographer Kim Weston: New York – 90

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- NUDE on the move photographed by Carrie Leigh – 2: Tribute to female photographer from the late 19<sup>th</sup> century to the late 20<sup>th</sup>: Imogen Cunningham, Louise Dahl-Wolfe, Tina Modotti, et al.
- New York Afterdark photographed by Francois Benveniste – 10
- Buckingham Palace Nude Photographed by Jan Murphy – 16: p. 16 & 22 – Nude shots in front of important London landmarks – sense of risk
- Photographer Thomas Doering – 24
- Photographer Mitsuo Suzuki – 32
- American Muse Sarah Ellis – 38: She explains how comfortable she is and how engaged she is with the photographer “a muse is someone whose physical qualities, movement, and expression are compelling to an artist. Sometimes what makes a muse so compelling is her openness”. P. 42
- Artist Antoine de Villiers – 46
- Photographer Markus Richter – 52
- Artist Joel Adams – 58
- Photographer David le Beck – 60
- Your Bailout Dollars at Work: Naked Detroit – 66:\*\* Pairs nude photography with images symbolizing the collapse of Detroit's economy (2007-8), p. 68
- Carrie Leigh's Chicago Renaissance – 74
- Photographer Gavin O'Neill – 82
- Photographer Gabriele Rigon – 90
- Nude Around the World: Nad Iksodas – 96

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- Lesya Yegorova Cover Model Photographed by Carrie Leigh – 2
- Photographer Claire Jean – 12: This artist selectively blurs part of the frame of the model –p. 16-17 is particularly striking. Her work is more implicit and mysterious as a result.
- Photographer Susan Eckert – 18
- The Grand Photography Contest – 26
- Artist Joel Adams – 46
- Photographer Nad Iksodas – 48
- Artist Eric Wallis – 54
- Supermodels, Fashion and Television: Modern Day Branding – Behind the Scene's of Victoria's Secret with L. Anne Enke – 60: This article chronicles the first instances of the Victoria Secret fashion show; how this brand embodied the "ideal" female form in the 1990s – is this feminist? Or conformist? VS was a pivotal part of how American women viewed themselves and each other. Personally, I am surprised this magazine attached so much praise to Victoria's Secret, then again it seems to reflect what NUDE and its general lack of diversity in its models.
- Photographer Peter Gallagher – 68
- Photographer Thorsten Jankowski – 72
- Poetic Muse Candace Nirvana – 80
- Photographer Vitaly and Elena Vasilieva: Denuded Art III – 88

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Accession number	Title	Season and Year	Vol #	Pages	Publisher	Format	Notes	Value	
2012.002.001	Carrie Leigh's Nude	Fall 2007	1	1	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"Premiere Collector's Issue/World Class Nude Photography in Black & White", "Legendary Photographer Stan Malinowski/The Golden Years of Fashion/From Gia to Christie Brinkley", "A Revealing Interview/FM Radio Icon/ Jim Ladd/ On Music, Culture and Politics", "Artist Extraordinaire/Joel Adams"	US \$7.95/Canada \$9.95
2012.002.002	Carrie Leigh's Nude	Winter 2008	1	2	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"The Artistic Journey/of/Leonard Nimoy/The Interview/The Art/The Man", "Anthony Guerra/Artist's Rights Pioneer/His Art, His Story", "Nick Ash/Is Cold Nudes/On Alaskan Glaciers"	US \$7.95/Canada \$9.95
2012.002.003	Carrie Leigh's Nude	Spring 2008	1	3	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"The Artistic Legend/Lucien Clergue/"The Poet with the Camera"', "Kim Weston/The Family Legacy/Lives On", "The French Literature/A Fine Art/Adventure/From The Land of/Romance", "Antoine de Villers/The Birth of New Art"	US \$7.95/Canada \$9.95

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Accession number	Title	Season and Year	Vol #	Pages	Publisher	Format	Notes	Value	
2012.002.004	Carrie Leigh's Nude	Summer 2008	1	4	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"Tony Award Winner/Theodore Mann/For Over Half A Century"/"The Toast of Broadway"/"A Nude Exclusive", "Kim Weston & Carrie Leigh"/"The Wildcat Shoot"", "Gunter Knop/Shadows & Light", "The Girl Who Could Fly/by Bryon Paul Mcartney", "Liverpool Art/With Lee Jones"	US \$7.95/Canada \$9.95
2012.002.005	Carrie Leigh's Nude	Fall 2008	2	1	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"Anniversary Issue", "Robert Wuhl/We the People/The Art Of Politics", "Nick Ash/California/ Sand Dunes", "Elena Vasilieva/Denuded Art", "Francis Keating/The Surreal Side Of Fine Art"	US \$7.95/Canada \$9.95
2012.002.006	Carrie Leigh's Nude	Winter 2009	2	2	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"Ruby Dee/The Art of Living", "Iconic Artist/Mel Ramos/A Nude Exclusive", "Catching Up With Kim Weston", "Slyvie [sic] Blum/The Cat Shoot", "Collector's Corner/with/Don Sanders"	US \$11.95/Canada \$11.95

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Accession number	Title	Season and Year	Vol #	Pages	Publisher	Format	Notes	Value
2012.002.007	Carrie Leigh's Nude	Spring 2009	2 3	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"The Return of/ Sydney Brown/ Our First Cover Models", "New Orleans/Nude", "The Art of/Franchesco!", "The Artistic Impression/of/Deborah Anderson", "The New Media/with/Sharon Waxman", "Antoine/De Villiers/A New Exhibit"	US \$11.95/Ca nada \$11.95
2012.002.008	Carrie Leigh's Nude	Summer 2009	2 4	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"Artistic Visionary/Ralph Gibson/Exclusive Exhibit/&/Interview", "San Francisco/Nude", "A Body of Art/Carlotta Champagne", "Kim Weston", "The Grand Photography Contest"	US \$11.95/Ca nada \$11.95
2012.002.009	Carrie Leigh's Nude	Fall 2009	3 1	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"Anniversary Issue", "The Fine Art of/Henry Asencio/ Exclusive Interview/& Exhibit", "The Sensual Style of Igor Vasiliadis", "The Accidental Muse/ Veronika Kotlajic", "Elena Vasilieva/Denuded Art II", "Perry Gallagher"	US \$11.95/Ca nada \$11.95

Accession number	Title	Season and Year	Vol #	Pages	Publisher	Format	Notes	Value	
2012.002.010	Carrie Leigh's Nude	Winter 2010	3	2	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"The Historic Issue/The Power Bloggers/Exclusive Investigation", "The Artistic Journey/ of Peter Le Grand/from Ansel Adams/To Today", "French Muse/Datura Noir", "Kim Weston/New Work", "a Story of Love/Wendy Levin"	US \$12.95/Canada \$12.95/Foreign \$16.95
2012.002.011	Carrie Leigh's Nude	Spring 2010	3	3	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"Buckingham Palace Nude", "New York Afterdark/by/Francois Benveniste", "Naked Detroit/Your Bailout Dollars/at Work", "Carrie Leigh's/Chicago Renaissance", "The Artistic Style/of/Gavin O'Neill, "Amrican Muse/Sarah Ellis"	US \$13.95/Canada \$13.95/Foreign \$17.95
2012.002.012	Carrie Leigh's Nude	Summer/ Fall 2010	3	4	96	Carrie Leigh Publishing Group 22817 Ventura Blvd. #900 Woodland Hills, CA 91364	Magazine	"Supermodels Fashion & Television/Modern Day Branding", "Candace Nirvana Poetic Muse", "The Annual Photography Contest", "Exclusive Work/by/Perry Gallagher/ Eric Wallis/Art"	US \$11.95/Canada \$11.95