

Sexual Representation Collection

Mark S. Bonham Centre for Sexual Diversity Studies

University College, University of Toronto

Chloe Brushwood-Rose Collection

Series Numbers

ROSE.2025.01.001-003

Physical Extent

3 DVDs

Date range

2008-2010

Bibliographic Sketch

Chloë Brushwood Rose is a Professor in the Faculty of Education and is currently serving as Vice-Provost Teaching & Learning. Her research interests bridge several fields, including community-engaged visual research methods, media and arts-based education, and gender, feminist and queer studies. Chloë is also a Registered Psychotherapist working with children, adolescents and their families.

She is the co-author of *Community-based Media Pedagogies: Relational Approaches to Listening in the Commons* (Routledge, 2016), and the co-editor of a recent special issue of the *Journal of Teaching and Learning on the impacts of COVID-19 for children, youth and education*. Her scholarly work has appeared in several journal publications, including the *Psychoanalysis, Culture & Society*; *Qualitative Studies in Education*; *Visual Studies*; *Changing English*; *International Journal of Leadership in Education*; and, *Gender and Education*. Chloë is

co-editor of several anthologies, including two anthologies on queer culture: the Lambda short-listed *Brazen Femme: Queering Femininity* (Arsenal Pulp Press, 2002) and the winner of a Golden Crown Literary Society Award, *And Baby Makes More: Known Donors, Queer Parents, and Our Unexpected Families* (Insomniac Press, 2010).

<https://edu.yorku.ca/edu-profiles/index.php?mid=81471>

Scope and Content

Three DVDs of motion pictures from the Crashpad queer porn series.

Restrictions on Access

This collection is open to researchers.

Notes

A complete spreadsheet listing all materials is available upon request.

This research guide was written by Helen Chazan on April 7, 2026