

Annie Sprinkle Collection - 2nd Series

Accession #	Item	Year	Descriptive Notes	Entered by
2012.003.002.001	magnet	unknown	wood magnet with "ecoslut" engraved	Nicole Ritchie
2012.003.002.002	magnet	unknown	wood magnet with "lover earth" engraved	Nicole Ritchie
2012.003.002.003	handkerchief	unknown	green handkerchief with white screen print pattern and "ecosexual"	Nicole Ritchie
2012.003.002.004	vhs	1992	"The Sluts & Goddess: Video Workshop or How to be a sex goddess in 101 easy steps"; produced and directed by Maria Beatty and Annie Sprinkle	Nicole Ritchie
2012.003.002.005	dvd	unknown	"Dr. Annie Sprinkle's How to Be a Sex Goddess in 101 Easy Steps"; produced and directed by Annie Sprinkle and Maria Beatty	Nicole Ritchie

2012.003.002.006	dvd	1995	"Masturbation Memoirs I & II"; Sex Through the Eyes of Women - www.houseochicks.com; featuring Annie Sprinkle among others; produced 07/17/1995	Nicole Ritchie
2012.003.002.007	dvd	unknown	"Annie Sprinkle, Ph.D & Joseph Kramer, Ph.D Present 'Zen Pussy: A Meditation on Eleven Vulvas'"	Nicole Ritchie
2012.003.002.008	dvd	2013	"Goodbye Gauley Mountain: An Ecosexual Love Story" a film by Beth Stephens with Annie Sprinkle	Nicole Ritchie
2012.003.002.009	handbill	2013	advertising "Goodbye Gauley Mountain: An Ecosexual Love Story" a film by Beth Stephens with Annie Sprinkle	Nicole Ritchie
2012.003.002.010	handbill x 3	2000	advertising " A National Masturbation Month special event - An Intimate Afternoon with Annie Sprinkle" on Saturday, May 6, 2000 at Castro Theatre; back as event details, tickets, etc	Nicole Ritchie
2012.003.002.011	handbill	2001	advertising a performance "Annie Sprinkle - Herstory of Porn - Reel to Real" at the National Queer Arts Festival on June 20-21; event details/description on back	Nicole Ritchie

2012.003.002.012	handbill x 5	2005	advertising Annie Sprinkle's book publication "Spectacular Sex: Make over your love life with one of the worl'ds great sex experts" coming out on May 19, 2006	Nicole Ritchie
2012.003.002.013	handbill	2006	advertising a performance art piece entitled "Love, Sex, Death, and Art" featuring Annie Sprinkle and Elizabeth Stephens; directed by Neon Weiss; presented by The New Conservatory Theatre Center in Association with Love Art Laboratory; on August 10-27, 2006; back has event details/description	Nicole Ritchie
2012.003.002.014	handbill x 4	unknown	postcard for Annie Sprinkle, PhD, sexologist/artists with contact info	Nicole Ritchie
2012.003.002.015	handbill	unknown	advertising "Earthy: And Ecosex Boot Camp" a performance piece by Beth Stephens and Annie Sprinkle; directed by Patty Gallagher; back has event details/description	Nicole Ritchie
2012.003.002.016	postcard	unknown	front - photo of a nude woman in front of a sign saying "25 cents Live Nude Girls"; back - copyright of Annie Sprinkle, "Booth Baby" (1987); affiliated with Art Unlimited Amsterdam	Nicole Ritchie
2012.003.002.017	handbill	2014	advertising "The Pornographer's Daughter: The True Tale of Growing Up with the Mitchell Brothers"; written and performed by Liberty Bradford Mitchell; directed by Michael T. Weiss; featuring The Fluffers; presented by PD Productions and Jeff Rowlings; ruan January 17-February 16, 2014 at X Below in San Francisco; back has description of the performance	Nicole Ritchie

2012.003.002.018	sticker x 3	unknown	says "The Earth is My Lover; Ecosexuals Unite!; SexEcology.org"	Nicole Ritchie
2012.003.002.019	sticker x 3	unknown	says "Ecosexual; sexecology.org"	Nicole Ritchie
2012.003.002.020	program	2008/2009	for an exhibit "Diana + Actaeon: Der Verbotene auf die Nacktheit" from 10/25/2008-02/15/2009 at Museum Kunst Palast; about forbidden glimpses of the naked body; Annie Sprinkle was a special guest at the performance night	Nicole Ritchie
2012.003.002.021	program	2009	for "Out on the Edge: 18th Annual Queer Theatre Festival" from October 25th to November 15, 2009 at The Stanford Calderwood Pavilion at the Boston Centers for the Arts; Annie Sprinkle performed in "Direty Sex-Ecology or How to Make Love with the Earth"	Nicole Ritchie
2012.003.002.022	pamphlet	2009	provides details of "Dirty Sexecology: 25 Ways to Make Love with the Earth" with Annie Sprinkle and Elizabeth M. Stephens at the "Out on the Edge: 18th Annual Queer Theatre Festival" from October 25th to November 15, 2009 at The Stanford Calderwood Pavilion at the Boston Centers for the Arts; is listed in the program (2014.004.021)	Nicole Ritchie
2012.003.002.023	handbill	2010	advertising Annie Sprinkle & Elizabeth Stephens: Show and Artist Talk on April 3 - June 3, 2010; back has bios and descriptions	Nicole Ritchie

2012.003.002.024	program cover	2011	cover (back/front) for program of "White Wedding to the Snow" by Annie M. Sprinkle and Elizabeth M. Stephens on Saturday, March 26, 2011; preseted by Love Art Laboratory and SAW Gallery in collaboration with Inside Out LGBT Film and Video Festival, La Petite Mort Gallery, Sexual Overtones, University of Ottawa, and Venus Envy	Nicole Ritchie
2012.003.002.025	program	2011	program for "Edgy Women" from March 19-April 2, 2011; included performance by Annie Sprinkle, Elizabeth Stephens, and Andreeanne Leclerc - "Adventures of the Love Art Lab" on Saturday, March 19	Nicole Ritchie
2012.003.002.026	handbill	2011	handbill advertising Elizabeth Stephens & Annie Sprinkle's "Ecosex Manifesto & Ecosex Symposium II' on Friday, June 17-19, 2011; presented by Femina Potens Gallery in collaboration with the Center for Sex & Culture	Nicole Ritchie
2012.003.002.027	program	2011	for performance "Boda Negra con el Carbon" by Elizabeth Stephens & Annie Sprinkle" on July 23, 2011	Nicole Ritchie
2012.003.002.028	handbill	2011	advertising exhibit "Ma as Object: Reversing the Gaze", November 4-30,2011 in San Francisco; back has event details	Nicole Ritchie
2012.003.002.029	magazine	2011	limited edition copy of "Sexuality out of the Box: queer quarterly magazine" entitled "Genderly Phrased";	Nicole Ritchie

2012.003.002.030	invitation	2012	invitation to a fundraising event called "Taste" on Thursday, April 19, 2012; back lists sponsors and event details	Nicole Ritchie
2012.003.002.031	program x 2	2011/12	program for The Love Art Laboratory, showcasing projects from 2005-2011	Nicole Ritchie
2012.003.002.032	resume	unknown	Annie Sprinkle's resume	Nicole Ritchie
2012.003.002.033	script	unknown	script for "Dirty Sex-Ecology: How to make love with the earth", Vienna	Nicole Ritchie
2012.003.002.034	workshop handout	unknown	handout for a workshop called "How to Have Energy Orgasms" by Annie Sprinkle with Jwala	Nicole Ritchie
2012.003.002.035	survey x 2	unknown	Sexecological Survey by Dr. Annie Sprinkle & Elizabeth Stephens, MFA - one is filled out	Nicole Ritchie

2012.003.002.036	poster	unknown	advertising "Occupy Bernal Community Meeting" on Monday, February 13 in San Francisco	Nicole Ritchie
2012.003.002.037	program x 2	2010	Elizabeth M. Stephens & Annie M. Sprinkle's Purple Wedding to the Moon on October 23, 2010 in Farnsworth Park, Altadena, CA;	Nicole Ritchie
2012.003.002.038	program	2010	Elizabeth M. Stephens & Annie M. Sprinkle's Purple Wedding to the Appalachian Mountains on November 6, 2010 in Galbreath Chapel in Athens, Ohio	Nicole Ritchie
2012.003.002.039	program	2011	Elizabeth M. Stephens & Annie M. Sprinkle's White Wedding to the Sun on December 2011; final part of Love Art Laboratory - letter attached provides detail of that seven year art project	Nicole Ritchie
2012.003.002.040	poster	unknown	advertising "Merging with Nature: An Exo-Sexual Exploration" on Sunday, October 9th, facilitated by Lori Grace, Annie Sprinkle, and Elizabeth Stephens	Nicole Ritchie
2012.003.002.041	poster	2011	advertising "Hardcabaret: Ecosex & Postporno" by Annie Sprinkle and Beth Stephens on July 7, 2011 in Barcelona	Nicole Ritchie

2012.003.002.042	manifesto x 2	1989	"The Post-Porn Modernist Manifesto" written by Veronica Vera in June 1989; signed by Annie Sprinkle among others	Nicole Ritchie
2012.003.002.043	certificate	2012	"Good Neighbour Award" for Andrew Mallis on May 19, 2012 presented by neighbors helping neighbors	Nicole Ritchie
2012.003.002.044	photo	unknown	Annie Sprinkle reasting her breasts around a man's head	Nicole Ritchie
2012.003.002.045	photo	unknown	Annie Sprinkle and another women naked with dirt	Nicole Ritchie
2012.003.002.046	poster	1999	oversized storage; advertising "Save the Mermaid: The Annie Sprinkle Fire Show" on Sunday, June 20, 1999 at Cowell Theatre in Fort Mason - benefit show and silent auction	Nicole Ritchie
2012.003.002.047	artwork	2006	oversized storage; "Anatomy of a Pin-up" by Annie Sprinkle 1984/2006	Nicole Ritchie

2012.003.002.048	artwork	unknown	oversized storage; "25 Ways to Make Love to the Earth" signed by Elizabeth Stephens and Annie Sprinkle	advertisement
2012.003.002.049	poster	2013	oversized storage; advertising "Goodbye Gauley Mountain: An Ecosexual Love Story" a film by Beth Stephens with Annie Sprinkle; autographed by Sprinkle & Stephens	article
2012.003.002.050	poster	2013	oversized storage; hand drawn poster advertising "Goodbye Gauley Mountain: An Ecosexual Love Story" a film by Beth Stephens with Annie Sprinkle; autographed by Sprinkle & Stephens	article
2012.003.002.051	artwork	2014	oversized storage; "Feminist Tit Print" (2014) by Annie Sprinkle	article
2012.003.002.052	artwork	2014	oversized storage; "Tit Print" (2014) by Annie Sprinkle	article
2012.003.002.053	artwork	2014	oversized storage; "Tit Print" (2014) by Annie Sprinkle	article

2012.003.002.054	sticker x 3	unknown	"Dirty & Proud, www.sexecology.org"; by Beth Stephens & Annie Sprinkle with Kern Toy Design	article
2012.003.002.055	handbill x 2	unknown	advertising "Annie Sprinkle's Herstory of Porn: Reel to Real" on October 14-18, 21-25, 28-November 1st; directed by Emilio Cubeiro; at Performance Space 122 in New York	newspaper
2012.003.002.056	handbill	2002	advertising "Gendernauts: A Journey through Shifting Identities" featuring Annie Sprinkle & by Monika Treut on January 15, 2002	Nicole Ritchie
2012.003.002.057	handbill	unknown	"Zeig mir Dein Fleisch!"; includes screening of "Annie Sprinkle's Herstory of Porn - From Reel to Real" and a workshop by Annie Sprinkle entitled "Super Sex Technologies"	Nicole Ritchie
2012.003.002.058	handbill	2001	advertising "Hardcore from the Heart: Pleasures, Profits and Politics of Sex in Performance" by Annie Sprinkle; edited and with commentary by Gabrielle Cody; publishing in June 2001	Nicole Ritchie
2012.003.002.059	handbill	unknown	advertising "Nude Aid: An Erotic Art Making and Giveawat Event" hoested by Annie Sprinkle; produced by Carol Queen and Lady Monster; to benefit the Centre for Sex and Culture; back has event detials/description	Nicole Ritchie

2012.003.002.060	handbill	2008	advertising "Nude Aid" on December 20, 2008; hosted by Annie Sprinkle, Dr. Sharon Mitchell, Dr. Carol Queen, and Theresa Sparks; to benefit the Centre for Sex and Culture; back has event details/description	Nicole Ritchie
2012.003.002.061	handbill x 2	unknown	advertisement for the Love Art Laboratory by Annie Sprinkle and Elizabeth Stephens	Nicole Ritchie
2012.003.002.062	program	2010	for the Kosmos Theatre January-March 2010; one show is "Dirty Sexecology: 25 Ways to Make Love to the Earth" by Annie Sprinkle and Elizabeth Stephens	Nicole Ritchie
2012.003.002.063	card	unknown	6 of diamonds with picture of "Tinisha: Kinky Kickboxer"	Nicole Ritchie
2012.003.002.064	card	unknown	9 of spades with picture of "Tracy Mostevoy: The Dyke from Hell"	Nicole Ritchie
2012.003.002.065	card	unknown	10 of diamnods with picture of "Susie Bright: Sexpert Scribe"	Nicole Ritchie

2012.003.002.066	card	unknown	Jack of diamonds with picture of "Betty Dodson: The Mother of Masturbation"	Nicole Ritchie
2012.003.002.067	card	unknown	Queen of hearts with picture of "Carol Queen: Visionary Sex Educator"	Nicole Ritchie
2012.003.002.068	card	unknown	Xmas card to Carol Leigh and Auguste from Annie Sprinkle and her partner. "Xmas Tree Huggers Unite! Have an ecosexy New Year"	Nicole Ritchie
2012.003.002.069	photo	unknown	photo of Annie Sprinkle with a cutout of herself in pinup	Nicole Ritchie
2012.003.002.070	photo	unknown	photo of Annie Sprinkle	Nicole Ritchie
2012.003.002.071	paphplet	unknown	entitled "Feminism and Free Speech: Pornography" by the Feminists for Free Expression	Nicole Ritchie

2012.003.002.072	pamphlet	unknown	entitled "Prostitution" by the Feminists for Free Expression	Nicole Ritchie
2012.003.002.073	newspaper article x 2	1990	article in the Los Angeles Times entitled "Queen of Kink Not Taking it Lying Down" by Robert W. Stewart on Saturday, February 17, 1990	Nicole Ritchie
2012.003.002.074	program	1993	"Annie Sprinkle, Post Post Porn Modernist" presented by Highways on June 10-13 & 17-20, 1993	Nicole Ritchie
2012.003.002.075	newspaper article x 2	1993	article from the Los Angeles Times entitled "Sprinkle's Brave, Witty Journey to "Post-Post Pron Modernist" by Jan Breslauer on Saturday, June 12, 1993	Nicole Ritchie
2012.003.002.076	newspaper article	1996	article entitled "Sexuality's Spiritual Leader" by Robert Everatt-Green on Tuesday, February 6, 1996; from the Globe and Mail?	Nicole Ritchie
2012.003.002.077	newspaper article	1996	article from The Advertiser entitled "A Dash of Sex, a Sprinkle of Annie" on Monday, March 11, 1996	Nicole Ritchie
2012.003.002.078	newspaper article	1997	article from Union News, Hampshire entitled "Apology issued to Porn Queen" by Fred Contrada" on Friday, January 31, 1997	Nicole Ritchie

2012.003.002.079	newspaper article	1997	article from Union News, Hampshire entitled "Porn Queen invited Press into Boudoir" on Tuesday, March 4, 1997	Nicole Ritchie
2012.003.002.080	newspaper article	1997	article from the Wisconsin State Journal entitled "Performance Artist or Porn Queen: Sprinkle has her say about sex" by Nadine Goff on Sunday, September 28, 1997	Nicole Ritchie
2012.003.002.081	newspaper article	1997	article from the Sydney Star Observer entitled "Sprinkle porn too hot for censor" by Brendan Bolger on Wednesday, December 31, 1997	Nicole Ritchie
2012.003.002.082	article	unknown	the On Our Backs Interview - "Sprinkle after the Storm" by Athena something	Nicole Ritchie
2012.003.002.083	newspaper article x 2	1998	article in the Austin American-Statesman entitled "A Reel Look at Pornography: Performance Artist Annie Sprinkle guides audience through the ups and downs of the porn industry" on July 2, 1998	Nicole Ritchie
2012.003.002.084	newspaper article x 2	1998	article from The San Diego Union Tribune entitled "Woman details her life in porn industry" by Devorah Knaff on Friday, September 4, 1998	Nicole Ritchie
2012.003.002.085	magazine cover	1998	cover of Playboy, October 1998 issue; features an image of Annie Sprinkle's Post-Porn Modernist along with a "Public Cervix Announcement"	Nicole Ritchie

2012.003.002.086	newspaper article	1998	article from the Village Voice entitled "A Brief Histry of Outrage" on September 22, 1998	Nicole Ritchie
2012.003.002.087	magazine feature	unknown	New Reviews from LA Weekly on Annie Sprinkle's Herstory of Porn: Reel to Real	Nicole Ritchie
2012.003.002.088	magazine ad	1998	ad in the San Francisco Bay Guardian for Annie Sprinkle's Herstory of Porn: Reel to Real in May 6-12, 1998, Vol 32, No. 31	Nicole Ritchie
2012.003.002.089	newspaper article	1998	article in The Village Voice entitled "Sightlines: Porn of Plenty" by James Hannaham on November 3, 1998 Vol. XLIII No. 44	Nicole Ritchie
2012.003.002.090	newspaper article	unknown	article entitled "Wry Humor sprinkled among porno" by Regina Hackett	Nicole Ritchie
2012.003.002.091	newspaper article x 2	1999	article from The Boston Globe entitled "Sprinkle fleshes out Hypocrisy" by Diana White on Monday, January 18, 1999	Nicole Ritchie
2012.003.002.092	magazine article x 2	1999	article in American Theatre entitled "A Goddess Unbound: Performance artist Annie Sprinkle parlays a life in porn into transgressive theatre" by James Oseland in March 1999	Nicole Ritchie

2012.003.002.093	newspaper article	1999	article in Entertainment entitled "A 'herstory' of the sexual revolution" by John Petkovic on Wednesday, May 5, 1999	Nicole Ritchie
2012.003.002.094	newspaper article	1999	article in Dallas Morning News entitled "Show about porn to get police review" by Michael E. Young on August 18, 1999	Nicole Ritchie
2012.003.002.095	newspaper article	1999	article in Dallas Morning News entitled "Bare Essence: Ex-porn star explores the naked truth as she sees it" by Tom Sime on August 13, 1999	Nicole Ritchie
2012.003.002.096	newspaper article	1999	article in Dallas Morning News entitled "Working out Kinks: Annie Sprinkle shares outrageous life journey" by Tome Sime on August 19, 1999	Nicole Ritchie
2012.003.002.097	press release	unknown	immediate press release announcing "Annie Sprinkle's Herstory of Porn"; stapled to extensive articles about the show	Nicole Ritchie
2012.003.002.098	article	unknown	"Camille Paglia's Top 25 Wicked Women in History" including Annie Sprinkle, 1983	Nicole Ritchie
2012.003.002.099	magazine article	2000	"Tinkle Tinkle Sprinkle Star: Annie Sprinkle Surveys the Sexual Landscape from her Sexula Peak" in Hustler April 2000	Nicole Ritchie

2012.003.002.100	newspaper article	2001	article in Austin American Statesman entitled "Sprinkle opens her XXX Files Again" by Jeanne Clair van Ryzin on Friday, September 28, 2001	Nicole Ritchie
2012.003.002.101	magazine book feature	2001	book feature in Oct/Nov 2001 issue of OnOurBacks: The Best of Lesbian Sex for <i>Hardcore from the Heart: The Pleasure, Profits, and Politics of Sex in Performance Annie Sprinkle: SOLO</i> edited by Gabrielle Cody	Nicole Ritchie
2012.003.002.102	magazine article	2001	article in Adult Video News, November 2001 entitled "Annie Sprinkle earns Doctarate"	Nicole Ritchie
2012.003.002.103	magazine interview	2002	magazine interview in NOW UK, November 2002 entitled "The Incredible Philosophies of Dr. Annie Sprinkle" by Chris Amos	Nicole Ritchie
2012.003.002.104	newspaper article	2002	article in The Windsor Star entitled "Unique Feminist Views from Porn-film Actress" by Craig Pearson on Friday, March 1, 2002	Nicole Ritchie
2012.003.002.105	newspaper article	2002	article in Spartan Daily vol. 118 no. 51 entitled "Using Sex as Art" by Kami Nguyen on Wednesday, April 17, 2002	Nicole Ritchie
2012.003.002.106	newspaper article	2002	article in Observer-Dispatch entitled "Ex-porn star's lecture draws a crowd at Hamilton College" by Leha Byrd on Thursday, September 26, 2002	Nicole Ritchie
2012.003.002.107	newspaper article	2011	article in the Ottawa Sun entitled "Being 'ecosexual' is erotic for Sprinkle and Stephens" by Denis Armstrong on March 22, 2011	Nicole Ritchie

