

Sexual Representation Collection
Mark S. Bonham Centre for Sexual Diversity Studies
University College, University of Toronto

Annie Sprinkle Collection Description and Finding Aid

Accession Numbers

(2012.003.002.001 - 2012.003.002.107, 2012.003.001-2012.003.007)

Physical Extent / Format

DVDs, Textual Records, Prints, Ephemera

Dates

1989-2014

Background Information

Annie Sprinkle is an activist, performer, educator, multimedia artist and sexologist. She was a prostitute and porn star in New York for 20 years, and has since continued exploring sexuality with performance art and sex education. She is best known for *Deep Inside Annie Sprinkle*, *Annie Sprinkle's Amazing World of Orgasm*, and her other self help style pornography. Since 2007, she has been married to her long term partner Beth Stephens, both identifying as ecosexuals. Since 2005, Sprinkle and Stephens have conducted 21 'art weddings', with the couple marrying the Earth, Sky, Sea, Moon, and other non-human entities. Sprinkle also performs ecosex rituals, and provides suggestions for other eco-sexuals for ways to make love to the earth. Sprinkle's ecosexuality is tied to her ecological activism as well, with ecosexuality placing emphasis on treating the earth lovingly and respectfully. An oral history for the collection is available.

Source of Acquisition

Annie Sprinkle

Restrictions on Access

None

Scope and Content

The collection mainly consists of postcards, handbills, and other ephemera related to Sprinkle's performances, as well as copies of her movies and artwork. Sprinkle also participated in the 2014 Archiving Public Sex exhibit, so there are materials about her involvement in that event as well.

Topics of Interest to Researchers

- Feminism
- Performance Art
- Ecology
- Sex Work
- LGBTQ Issues
- Activism

Notes

Annie Sprinkle Collection - 2nd Series

Accession #	Item	Year	Descriptive Notes	Entered
2012.003.002.001	Magnet	201-?	wood magnet with "ecoslut" engraved	Nicole Ritchie
2012.003.002.002	Magnet	201-?	wood magnet with "lover earth" engraved	Nicole Ritchie
2012.003.002.003	Handkerchief	201-?	green handkerchief with white screen print pattern and the word "ecosexual"	Nicole Ritchie
2012.003.002.004	VHS	1992	"The Sluts & Goddess: Video Workshop or How to be a sex goddess in 101 easy steps"; produced and directed by Maria Beatty and Annie Sprinkle	Nicole Ritchie
2012.003.002.005	DVD	1992	"Dr. Annie Sprinkle's How to Be a Sex Goddess in 101 Easy Steps"; produced and directed by Annie Sprinkle and Maria Beatty	Nicole Ritchie
2012.003.002.006	DVD	1995	"Masturbation Memoirs I & II"; Sex Through the Eyes of Women - www.houseochicks.com . Featuring Annie Sprinkle among others; produced 07/17/1995	Nicole Ritchie
2012.003.002.007	DVD	1999	"Annie Sprinkle, Ph.D & Joseph Kramer, Ph.D Present 'Zen Pussy: A Meditation on Eleven Vulvas'"	Nicole Ritchie
2012.003.002.008	DVD	2013	"Goodbye Gauley Mountain: An Ecosexual Love Story" a film by Beth Stephens with Annie Sprinkle	Nicole Ritchie
2012.003.002.009	Handbill	2013	advertising "Goodbye Gauley Mountain: An Ecosexual Love Story" a film by Beth Stephens with Annie Sprinkle	Nicole Ritchie
2012.003.002.010	Handbill X 3	2000	advertising " A National Masturbation Month special event - An Intimate Afternoon with Annie Sprinkle"on Saturday, May 6, 2000 at Castro Theatre; Back has event details, tickets, etc	Nicole Ritchie

2012.003.002.011	Handbill	2001	advertising a performance "Annie Sprinkle - Herstory of Porn - Reel to Real" at the National Queer Arts Festival on June 20-21; event details/description on back	Nicole Ritchie
2012.003.002.012	Handbill X 5	2005	advertising Annie Sprinkle's book publication "Spectacular Sex: Make over your love life with one of the world's great sex experts" coming out on May 19, 2006	Nicole Ritchie
2012.003.002.013	Handbill	2006	advertising a performance art piece titled "Love, Sex, Death, and Art" featuring Annie Sprinkle and Elizabeth Stephens, directed by Neon Weiss, presented by The New Conservatory Theatre Center in Association with Love Art Laboratory, on August 10-27, 2006; back has event details/description	Nicole Ritchie
2012.003.002.014	Handbill X 4	unknown	postcard for Annie Sprinkle, PhD, sexologist/artists with contact info	Nicole Ritchie
2012.003.002.015	Handbill	201-?	advertising "Earthy: And Ecosex Boot Camp" a performance piece by Beth Stephens and Annie Sprinkle; directed by Patty Gallagher; back has event details/description	Nicole Ritchie
2012.003.002.016	Postcard	unknown	front: photo of a nude woman in front of a sign saying "25 cents Live Nude Girls"; back: copyright of Annie Sprinkle, "Booth Baby" (1987); affiliated with Art Unlimited Amsterdam	Nicole Ritchie

2012.003.002.017	Handbill	2014	advertising "The Pornographer's Daughter: The True Tale of Growing Up with the Mitchell Brothers"; written and performed by Liberty Bradford Mitchell; directed by Michael T. Weiss; featuring The Fluffers; presented by PD Productions and Jeff Rowlings; ruan January 17-February 16, 2014 at X Below in San Francisco; back has description of the performance	Nicole Ritchie
2012.003.002.018	Sticker X 3	201-?	says "The Earth is My Lover; Ecosexuals Unite!; SexEcology.org"	Nicole Ritchie
2012.003.002.019	Sticker X 3	201-?	says "Ecosexual; sexecology.org"	Nicole Ritchie
2012.003.002.020	Program	2008/2009	for an exhibit "Diana + Actaeon: Der Verbotene auf die Nacktheit" from 10/25/2008-02/15/2009 at Museum Kunst Palast; about forbidden glimpses of the naked body; Annie Sprinkle was a special guest at the performance night	Nicole Ritchie
2012.003.002.021	Program	2009	for "Out on the Edge: 18th Annual Queer Theatre Festival" from October 25th to November 15, 2009 at The Stanford Calderwood Pavilion at the Boston Centers for the Arts; Annie Sprinkle performed in "Dirty Sex-Ecology or How to Make Love with the Earth"	Nicole Ritchie
2012.003.002.022	Pamphlet	2009	provides details of "Dirty Sexecology: 25 Ways to Make Love with the Earth" with Annie Sprinkle and Elizabeth M. Stephens at the "Out on the Edge: 18th Annual Queer Theatre Festival" from October 25th to November 15, 2009 at The Stanford Calderwood Pavilion, Boston Centers for the Arts; is listed in the program (2014.004.021)	Nicole Ritchie

2012.003.002.023	Handbill	2010	advertising Annie Sprinkle & Elizabeth Stephens: Show and Artist Talk on April 3 - June 3, 2010; back has bios and descriptions	Nicole Ritchie
2012.003.002.024	Program Cover	2011	cover (back/front) for program of "White Wedding to the Snow" by Annie M. Sprinkle and Elizabeth M. Stephens on Saturday, March 26, 2011; presented by Love Art Laboratory and SAW Gallery in collaboration with Inside Out LGBT Film and Video Festival, La Petite Mort Gallery, Sexual Overtones, University of Ottawa, and Venus Envy	Nicole Ritchie
2012.003.002.025	Program	2011	program for "Edgy Women" from March 19-April 2, 2011 which included performance by Annie Sprinkle, Elizabeth Stephens, and Andreanne Leclerc titled "Adventures of the Love Art Lab" on Saturday, March 19	Nicole Ritchie
2012.003.002.026	Handbill	2011	handbill advertising Elizabeth Stephens & Annie Sprinkle's "Ecosex Manifesto & Ecosex Symposium II' on Friday, June 17-19, 2011; presented by Femina Potens Gallery in collaboration with the Center for Sex & Culture	Nicole Ritchie
2012.003.002.027	Program	2011	for performance "Boda Negra con el Carbon" by Elizabeth Stephens & Annie Sprinkle" on July 23, 2011	Nicole Ritchie
2012.003.002.028	Handbill	2011	advertising exhibit "Ma as Object: Reversing the Gaze", November 4-30,2011 in San Francisco; back has event details	Nicole Ritchie
2012.003.002.029	Magazine	2011	limited edition copy of "Sexuality out of the Box: queer quarterly magazine" titled "Genderly Phrased"	Nicole Ritchie

2012.003.002.030	Invitation	2012	invitation to a fundraising event called "Taste" on Thursday, April 19, 2012; back lists sponsors and event details	Nicole Ritchie
2012.003.002.031	Program X 2	2011/12	program for The Love Art Laboratory, showcasing projects from 2005-2011	Nicole Ritchie
2012.003.002.032	Resume	unknown	Annie Sprinkle's resume	Nicole Ritchie
2012.003.002.033	Script	201-?	script for "Dirty Sex-Ecology: How to make love with the earth", Vienna	Nicole Ritchie
2012.003.002.034	Workshop Handout	unknown	handout for a workshop called "How to Have Energy Orgasms" by Annie Sprinkle with Jwala	Nicole Ritchie
2012.003.002.035	Survey X 2	unknown	Sexecological Survey by Dr. Annie Sprinkle & Elizabeth Stephens, MFA - one is filled out	Nicole Ritchie
2012.003.002.036	Poster	unknown	advertising "Occupy Bernal Community Meeting" on Monday, Frbaruy 13 in San Francisco	Nicole Ritchie
2012.003.002.037	Program X 2	2010	Elizabeth M. Stephens & Annie M. Sprinkle's "Purple Wedding to the Moon" on October 23, 2010 in Farnsworth Park, Altadena, CA	Nicole Ritchie
2012.003.002.038	Program	2010	Elizabeth M. Stephens & Annie M. Sprinkle's "Purple Wedding to the Appalachian Mountains" on November 6, 2010 in Galbreath Chapel in Athens, Ohio	Nicole Ritchie
2012.003.002.039	Program	2011	Elizabeth M. Stephens & Annie M. Sprinkle's "White Wedding to the Sun" on December 2011; final part of Love Art Laboratory - letter attached provides detail of that seven year art project	Nicole Ritchie
2012.003.002.040	Poster	201-?	advertising "Merging with Nature: An Exo-Sexual Exploration" on Sunday, October 9th, facilitated by Lori Grace, Annie Sprinkle, and Elizabeth Stephens	Nicole Ritchie

2012.003.002.041	Poster	2011	advertising "Hardcabaret: Ecosex & Postporno" by Annie Sprinkle and Beth Stephens on July 7, 2011 in Barcelona	Nicole Ritchie
2012.003.002.042	Manifesto X 2	1989	"The Post-Porn Modernist Manifesto" written by Veronica Vera in June 1989; signed by Annie Sprinkle among others	Nicole Ritchie
2012.003.002.043	Certificate	2012	"Good Neighbour Award" for Andrew Mallis on May 19, 2012 presented by Neighbors Helping Neighbors	Nicole Ritchie
2012.003.002.044	Photo	unknown	Annie Sprinkle reasting her breasts around a man's head	Nicole Ritchie
2012.003.002.045	Photo	unknown	Annie Sprinkle and another women naked with dirt	Nicole Ritchie
2012.003.002.046	Poster	1999	oversized storage; advertising "Save the Mermaid: The Annie Sprinkle Fire Show" on Sunday, June 20, 1999 at Cowell Theatre in Fort Mason - benefit show and silent auction	Nicole Ritchie
2012.003.002.047	Artwork	2006	oversized storage; "Anatomy of a Pin-up" by Annie Sprinkle 1984/2006	Nicole Ritchie
2012.003.002.048	Artwork	201-?	oversized storage; "25 Ways to Make Love to the Earth" signed by Elizabeth Stephens and Annie Sprinkle	advertisement
2012.003.002.049	Poster	2013	oversized storage; advertising "Goodbye Gauley Mountain: An Ecosexual Love Story" a film by Beth Stephens with Annie Sprinkle; autographed by Sprinkle & Stephens	article

2012.003.002.050	Poster	2013	oversized storage; hand drawn poster advertising "Goodbye Gauley Mountain: An Ecosexual Love Story" a film by Beth Stephens with Annie Sprinkle; autographed by Sprinkle & Stephens	article
2012.003.002.051	Artwork	2014	oversized storage; "Feminist Tit Print" (2014) by Annie Sprinkle	article
2012.003.002.052	Artwork	2014	oversized storage; "Tit Print" (2014) by Annie Sprinkle	article
2012.003.002.053	Artwork	2014	oversized storage; "Tit Print" (2014) by Annie Sprinkle	article
2012.003.002.054	Sticker X 3	unknown	"Dirty & Proud, www.sexecology.org"; by Beth Stephens & Annie Sprinkle with Kern Toy Design	article
2012.003.002.055	Handbill X 2	between 1998 and 2001	advertising "Annie Sprinkle's Herstory of Porn: Reel to Real" on October 14- 18, 21-25, 28- November 1st; directed by Emilio Cubeiro; at Performance Space 122 in New York	newspaper
2012.003.002.056	Handbill	2002	advertising "Gendernauts: A Journey through Shifting Identities" featuring Annie Sprinkle & by Monika Treut on January 15, 2002	Nicole Ritchie
2012.003.002.057	Handbill	between 1998 and 2001	"Zeig mir Dein Fleisch!"; includes screening of "Annie Sprinkle's Herstory of Porn - From Reel to Real" and a workshop by Annie Sprinkle titled "Super Sex Technologies"	Nicole Ritchie
2012.003.002.058	Handbill	2001	advertising "Hardcore from the Heart: Pleasures, Profits and Politics of Sex in Performance" by Annie Sprinkle; edited and with commentary by Gabrielle Cody; publishing in June 2001	Nicole Ritchie

2012.003.002.059	Handbill	unknown	advertising "Nude Aid: An Erotic Art Making and Giveawat Event" hosted by Annie Sprinkle; produced by Carol Queen and Lady Monster; to benefit the Centre for Sex and Culture; back has event detials/description	Nicole Ritchie
2012.003.002.060	Handbill	2008	advertising "Nude Aid" on December 20, 2008; hosted by Annie Sprinkle, Dr. Sharon Mitchell, Dr. Carol Queen, and Theresa Sparks; to benefit the Centre for Sex and Culture; back has event details/description	Nicole Ritchie
2012.003.002.061	Handbill X 2	unknown	advertisement for the Love Art Laboratory by Annie Sprinkle and Elizabeth Stephens	Nicole Ritchie
2012.003.002.062	Program	2010	for the Kosmos Theatre January-March 2010; one show is "Dirty Sexecology: 25 Ways to Make Love to the Earth" by Annie Sprinkle and Elizabeth Stephens	Nicole Ritchie
2012.003.002.063	Card	unknown	6 of diamonds with picture of "Tinisha: Kinky Kickboxer"	Nicole Ritchie
2012.003.002.064	Card	unknown	9 of spades with picture of "Tracy Mostevoy: The Dyke from Hell"	Nicole Ritchie
2012.003.002.065	Card	unknown	10 of diamonds with picture of "Susie Bright: Sexpert Scribe"	Nicole Ritchie
2012.003.002.066	Card	unknown	Jack of diamonds with picture of "Betty Dodson: The Mother of Masturbation"	Nicole Ritchie
2012.003.002.067	Card	unknown	Queen of hearts with picture of "Carol Queen: Visionary Sex Educator"	Nicole Ritchie
2012.003.002.068	Card	unknown	Xmas card to Carol Leigh and Auguste from Annie Sprinkle and her partner. "Xmas Tree Huggers Unite! Have an ecosexy New Year"	Nicole Ritchie
2012.003.002.069	Photo	unknown	photo of Annie Sprinkle with a cutout of herself in pinup	Nicole Ritchie

2012.003.002.070	Photo	unknown	photo of Annie Sprinkle	Nicole Ritchie
2012.003.002.071	Paphlet	unknown	titled "Feminism and Free Speech: Pornography" by the Feminists for Free Expression	Nicole Ritchie
2012.003.002.072	Pamphlet	unknown	titled "Prostitution" by the Feminists for Free Expression	Nicole Ritchie
2012.003.002.073	Newspaper Article X 2	1990	article in the Los Angeles Times titled "Queen of Kink Not Taking it Lying Down" by Robert W. Stewart on Saturday, February 17, 1990	Nicole Ritchie
2012.003.002.074	Program	1993	"Annie Sprinkle, Post Post Porn Modernist" presented by Highways on June 10-13 & 17-20, 1993	Nicole Ritchie
2012.003.002.075	Newspaper Article X 2	1993	article from the Los Angeles Times titled "Sprinkle's Brave, Witty Journey to "Post-Post Pron Modernist" by Jan Breslauer on Saturday, June 12, 1993	Nicole Ritchie
2012.003.002.076	Newspaper Article	1996	article titled "Sexuality's Spiritual Leader" by Robert Everatt-Green on Tuesday, February 6, 1996; from the Globe and Mail?	Nicole Ritchie
2012.003.002.077	Newspaper Article	1996	article in The Advertiser titled "A Dash of Sex, a Sprinkle of Annie" on Monday, March 11, 1996	Nicole Ritchie
2012.003.002.078	Newspaper Article	1997	article in Union News, Hampshire titled "Apology issued to Porn Queen" by Fred Contrada" on Friday, January 31, 1997	Nicole Ritchie
2012.003.002.079	Newspaper Article	1997	article in Union News, Hampshire titled "Porn Queen invited Press into Boudoir" on Tuesday, March 4, 1997	Nicole Ritchie
2012.003.002.080	Newspaper Article	1997	article in the Wisconsin State Journal titled "Performance Artist or Porn Queen: Sprinkle has her say about sex" by Nadine Goff on Sunday, September 28, 1997	Nicole Ritchie

2012.003.002.081	Newspaper Article	1997	article in the Sydney Star Observer titled "Sprinkle porn too hot for censor" by Brendan Bolger on Wednesday, December 31, 1997	Nicole Ritchie
2012.003.002.082	Article	unknown	the On Our Backs Interview - "Sprinkle after the Storm" by Athena something	Nicole Ritchie
2012.003.002.083	Newspaper Article X 2	1998	article in the Austin American-Statesman titled "A Reel Look at Pornography: Performance Artist Annie Sprinkle guides audience through the ups and downs of the porn industry" on July 2, 1998	Nicole Ritchie
2012.003.002.084	Newspaper Article X 2	1998	article from The San Diego Union Tribune titled "Woman details her life in porn industry" by Devorah Knaff on Friday, September 4, 1998	Nicole Ritchie
2012.003.002.085	Magazine Cover	1998	cover of Playboy, October 1998 issue; features an image of Annie Sprinkle's Post-Porn Modernist along with a "Public Cervix Announcement"	Nicole Ritchie
2012.003.002.086	Newspaper Article	1998	article from the Village Voice titled "A Brief History of Outrage" on September 22, 1998	Nicole Ritchie
2012.003.002.087	Magazine Feature	between 1998 and 2001	New Reviews from LA Weekly on "Annie Sprinkle's Herstory of Porn: Reel to Real"	Nicole Ritchie
2012.003.002.088	Magazine Ad	1998	ad in the San Francisco Bay Guardian for "Annie Sprinkle's Herstory of Porn: Reel to Real" in May 6-12, 1998, Vol 32, No. 31	Nicole Ritchie
2012.003.002.089	Newspaper Article	1998	article in The Village Voice titled "Sightlines: Porn of Plenty" by James Hannaham on November 3, 1998 Vol. XLIII No. 44	Nicole Ritchie
2012.003.002.090	Newspaper Article	unknown	article titled "Wry Humor sprinkled among porno" by Regina Hackett	Nicole Ritchie

2012.003.002.091	Newspaper Article X 2	1999	article from The Boston Globe titled "Sprinkle fleshes out Hypocrisy" by Diana White on Monday, January 18, 1999	Nicole Ritchie
2012.003.002.092	Magazine Article X 2	1999	article in American Theatre titled "A Goddess Unbound: Performance artist Annie Sprinkle parlays a life in porn into transgressive theatre" by James Oseland in March 1999	Nicole Ritchie
2012.003.002.093	Newspaper Article	1999	article in Entertainment titled "A 'herstory' of the sexual revolution" by John Petkovic on Wednesday, May 5, 1999	Nicole Ritchie
2012.003.002.094	Newspaper Article	1999	article in Dallas Morning News titled "Show about porn to get police review" by Michael E. Young on August 18, 1999	Nicole Ritchie
2012.003.002.095	Newspaper Article	1999	article in Dallas Morning News titled "Bare Essence: Ex-porn star explores the naked truth as she sees it" by Tom Sime on August 13, 1999	Nicole Ritchie
2012.003.002.096	Newspaper Article	1999	article in Dallas Morning News titled "Working out Kinks: Annie Sprinkle shares outrageous life journey" by Tome Sime on August 19, 1999	Nicole Ritchie
2012.003.002.097	Press Release	unknown	immediate press release announcing "Annie Sprinkle's Herstory of Porn"; stapled to extensive articles about the show	Nicole Ritchie
2012.003.002.098	Article	unknown	"Camille Paglia's Top 25 Wicked Women in History" including Annie Sprinkle, 1983	Nicole Ritchie
2012.003.002.099	Magazine Article	2000	"Tinkle Tinkle Sprinkle Star: Annie Sprinkle Surveys the Sexual Landscape from her Sexula Peak" in Hustler April 2000	Nicole Ritchie
2012.003.002.100	Newspaper Article	2001	article in Austin American Statesman titled "Sprinkle opens her XXX Files Again" by Jeanne Clair van Ryzin on Friday, September 28, 2001	Nicole Ritchie

2012.003.002.101	Magazine Book Feature	2001	book feature in Oct/Nov 2001 issue of <i>On Our Backs: The Best of Lesbian Sex for Hardcore from the Heart: The Pleasure, Profits, and Politics of Sex in Performance Annie Sprinkle: SOLO</i> edited by Gabrielle Cody	Nicole Ritchie
2012.003.002.102	Magazine Article	2001	article in Adult Video News, November 2001 titled "Annie Sprinkle earns Doctarate"	Nicole Ritchie
2012.003.002.103	Magazine Interview	2002	magazine interview in NOW UK, November 2002 titled "The Incredible Philosophies of Dr. Annie Sprinkle" by Chris Amos	Nicole Ritchie
2012.003.002.104	Newspaper Article	2002	article in The Windsor Star titled "Unique Feminist Views from Porn-film Actress" by Craig Pearson on Friday, March 1, 2002	Nicole Ritchie
2012.003.002.105	Newspaper Article	2002	article in Spartan Daily vol. 118 no. 51 titled "Using Sex as Art" by Kami Nguyen on Wednesday, April 17, 2002	Nicole Ritchie
2012.003.002.106	Newspaper Article	2002	article in Observer-Dispatch titled "Ex-porn star's lecture draws a crowd at Hamilton College" by Leha Byrd on Thursday, September 26, 2002	Nicole Ritchie
2012.003.002.107	Newspaper Article	2011	article in the Ottawa Sun titled "Being 'ecosexual' is erotic for Sprinkle and Stephens" by Denis Armstrong on March 22, 2011	Nicole Ritchie

2012.003.001	DVD	2004	DVD titled "Jospheh Kramer, Ph.D. presents Annie Sprinkle's Amazing World of Orgasm" directed by Sheila Malone and Annie Sprinkle. Tagline reads: "Twenty-six orgasm experts share their wisdom." Back cover reads: "Annie Sprinkle, PhD, is a sex worker turned sexologist and artist. She has researched and explored sex for 35 years. She shares when she learns through films, photography, theater, and workshops." Stars: Stuart Block, Juliet Carr, Barbara Carrellas, Cleo Dubois, Cleopatra, Betty Dobson, Dominiques, Fakir, Eleanor Hamilton, Scarlot Harlot, Jwala, Karen, Joseph Kramer, Kutira, Laraji, Robert Lawrence, Frank Moore, Ray Noonan, Michael Perry, Kembra Pfahler, Carol Queen, Andrew Ramer, Caroless Schneemann, Ray Stubbs, Norma Wilcox, Wonshe	Nicole Ritchie
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2012.003.002	DVD	1992	<p>DVD titled "Dr. Annie Sprinkle's How to be a Sex Goddess in 101 Easy Steps: Sluts and Goddesses," directed by Annie Sprinkle and Maria Beatty. Back cover reads: "Celebrate the essence of female sexuality/Enjoy eleven sexy goddesses demonstrating female ejaculation, erotic yoga, Tantric breathing, meditation, sex magic, exotic intercourse positions and other sensual and sexual delights. Marvel at Annie Sprinkles' mind-blowing, five-minute long orgasm. How to be a Sex Goddess in 101 Easy Steps is a pioneering women's sex film classic." Stars Annie Sprinkle, Scarlot Harlot, Barbara Carrellas, Diviana Ingravallo, Jade, Jocelyn Taylor, Chris-teen, Trash, Pulsating Paula, Donna Theresa, and Kelly Webb. Production company: J. Kramer, 5341 Miles, Oakland, CA 94618</p>	Nicole Ritchie
2012.003.003	DVD	2009	<p>DVD titled "Deep Inside Annie Spinkle: The Complete Uncut Version," directed by Joe Samo. Tagline reads: "Annie Sprinkle's greatest film ever", Back cover reads "Unquestionably Annie Sprinkle's finest film, "Deep Inside Annie Sprinkle", represents one of the best examples of the golden age of adult entertainment./A stellar early example of "docu-porn", Annie combines her trademark sexual kinkiness and taboo-defying sexual fantasies to produce some of the most of memorable erotic scenes recorded on film." Stars: Annie Sprinkle, various unlisted. Production company: Video-X-Pix, 430 West 54th St, NY, NY 10019</p>	Nicole Ritchie

2012.003.004	DVD	1999	DVD titled "Annie Sprinkle's Herstory of Porn," directed by Annie Sprinkle and Scarlot Harlot. Tagline reads "New Features!/Post-Porn Modernist-live show!"/Commentary by Lucy Williams/Art of the Loop." Stars: Unlisted. Production company: J. Kramer, 5341 Miles, Oakland, CA 94618	Nicole Ritchie
2012.003.005	DVD	1989	DVD titled: "A Female-to-Male Transsexual Love Story," directed by Al Jaccoma, Johnny Armstrong and Annie Sprinkle. Back cover reads: "A story about Les Nichols, a woman who becomes a man with a penis and a vulva - a surgically made hermaphrodite. Includes an intimate view of the night he and Annie Sprinkle tried out his new surgically constructed penis for the first time, in graphic detail. Revealing interviews, medical photographs, and Annie's heart-warming diary excerpts make this chronicle of interest to film buffs, trans people and those that love them, sex therapists, and connoisseurs of the unusual. Created in 1989, this seminal docu-drama is the first sexually explicit female-to-male transsexual film ever made." Stars: Linda/Les Nichols, Annie Sprinkle. Production company: J. Kramer, 5341 Miles, Oakland, CA 94618	Nicole Ritchie
2012.003.006	Printed Pamphlet	2005	Printed pamphlet titled: "The Love Art Laboratory: Red." "We, Elizabeth M. Stephens and Annie Sprinkle, will explore love as art. This is the Love Art Laboratory. The first seven years of this project will be based on the themes and colors of the chakras, and each year will include a performance art wedding."	Nicole Ritchie

2012.003.007	Book	2005	Book titled "Dr. Sprinkle's Spectacular Sex" by Annie Sprinkle, PhD. Tagline reads: "Make over your love life with one of the world's great sex experts." Publisher: Penguin Group, 375 Hudson Street, New York, NY 10014 USA	Nicole Ritchie
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