

Sexual Representation Collection

Mark S. Bonham Centre for Sexual Diversity Studies

University College, University of Toronto

Trans Porn Collection Research Guide

Accession Numbers

TRAN.2024.01.001-.043

Physical Extent

23 cm of textual records

14 DVDs

3 VHS videocassettes

Date range

1974-2019

Scope and Content

The Trans Porn Collection is arranged into two series, reflecting two separate anonymous donations made in 2024 and 2025 respectively. The collection contains 51 magazines, 3 comic books, 5 paperbacks, 14 DVDs, and 3 VHS tapes. Most materials in the collection are pornographic works depicting or featuring trans women with a primarily heterosexual male audience in mind. However, series two contains a handful of community newsletters, and two motion pictures feature trans men. In series two, many of the motion pictures and magazines prominently feature the trans woman pornstar Sulka and her films with genderqueer trans porn director and producer Kim Christy.

Most pornography in this collection fetishizes trans women for an intended audience of predominantly cisgender heterosexual men. Nonetheless, many magazines in the collection reflect an awareness of trans and gender non-conforming audiences. Magazines from the 1970s and 1980s such as Eros Goldstripe's *She-Male* and *More She-Males* feature narrative accounts of transition and acceptance by spouses, lovers and parents alongside explicit photographs of trans women, while later magazines such as TPI (Centurian)'s *Transformation* cover industry topics in transgender adult entertainment including interviews with industry members and performers, coverage of awards shows and events, and reporting that connects trans porn to the greater LGBT+ community and entertainment industry. Publishers such as TPI/Neptune Productions produced both trans porn and trans community newsletters, with advertisements for the former appearing in the pages of the latter. Many magazines contain advertisements for crossdressing paraphernalia, gender affirming services, trans and crossdressing-themed erotic literature, and solicitations for trans sex workers, as well as personals written by or seeking trans women. Several magazines in the collection focus on Asian trans women and trans women of color.

Custodial History:

The Trans Porn Collection is comprised of two accessions donated to the Sexual Representation Archive by two individual anonymous collectors. The first accession was donated in 2024, the second in 2025.

Restrictions on Access

The collection is open to researchers. A complete spreadsheet listing all materials is available upon request. Anyone wishing to reproduce materials must obtain permission from the Sexual Representation Collection.

Tags

- Pornography
- Porn industry
- Porn stars
- Trans
- Trans women
- Trans men
- Transfeminine people
- Transmasculine people
- Transgender people
- Transgender erotic art
- Transgender porn films
- Transgender identity
- Transgender history
- Transgender-focused businesses
- Transphobia
- Transsexual people
- Transvestites
- Asian trans people
- Black trans people
- Transgender people of color
- LGBTQ+ porn magazines
- Crossdressers
- Crossdressing

- Transmisogyny
- Transmisogynoir
- Bondage
- Erotica
- Kinks and fetishes
- Gender non-conforming identity
- Gender non-conforming people

Notes

Collection description and finding aid was written by Helen Chazan in 2025.

SERIES 1: 2024 Accession

This series contains 36 pornographic magazines, 3 comic books, 4 paperbacks, and 2 DVDs featuring trans women, primarily created with heterosexual male audiences in mind. Two paperbacks with DVDs are Japanese-language publications, one magazine is German, and one comic book is a German translation of an American book, but the majority are English-language works published in America and Canada. The materials in this collection span a period of nearly 50 years, from the early 1970s through 2019, offering a vivid snapshot of the styles and attitudes prevalent in trans porn over several decades. Magazines produced and distributed by the publishing houses Eros Goldstripe, Group MVP, and TPI (Centurian) are heavily represented.

SERIES 2: 2025 Accession

This series contains 15 magazines, 1 paperback book, 12 DVDs and 3 VHS tapes. Most media represented is in English, produced in the United States, United Kingdom, and South Africa, and

depicts trans women with heterosexual male audiences in mind. Six DVDs are of Italian “Mondo” movies, “global” exploitation films purporting to be documentaries. Two films about Christine Jorgensen are also represented, the Hollywood film *The Christine Jorgensen Story*, and the German Documentary *Paradise: Not For Sale*. One VHS tape, *Exxxxtra Parts*, prominently features the trans man porn star Chance Ryder, and one DVD, *Cubbyholes*, is an all-trans production with a gay transmasculine cast and crew. A couple of trans community newsletters are represented among the magazines, with apparent connections to the National Alliance for Heterosexual Male Feminism as well as CPI and Neptune Productions, who also published trans porn newspapers distributed in North America by Eve Browne Fashions, also represented in this series.

Many of the motion pictures and magazines in this series prominently feature the trans woman porn star Sulka, who broke ground for trans women in porn in the early 1980s as the first trans woman with multiple lead roles in major adult films, most notably *Sulka’s Wedding*, a crossover hit with straight and gay porn audiences. Sulka’s films were produced and often directed by Kim Christy, trans genderqueer porn producer and director who also published the crossdressing magazine/newsletter *Female Mimics International*. This series includes home video releases of *Sulka’s Wedding*, *Dream Lovers*, *Sulka’s Daughter*, and *Sulka Superstar*, as well as magazines promoting the films and featuring interviews with Sulka.