

Will Sloan "Screw" Collection

Sexual Representation Collection
Mark S. Bonham Centre for Sexual Diversity Studies
University College, University of Toronto

Accession Number

2013.001

Dates

1974-1978

Extent

26 magazines; incomplete selection of issues published between 1976-1978

Source of Acquisition

Donated to the Sexual Representation Collection by Will Sloan from his private collection in 2013.

Arrangement & Housing

TBD

Finding Aids

- Inventory spreadsheet (arranged by date)

Related Material

- *Playboy Magazine* Collection
- SexTV: erotic comic books

Restrictions on Access

No restrictions on access.

Format

- Newsprint, 47-55 pages
- 10 pages of classified ads
- Paid advertisement appears throughout
- Explicit pornographic B&W photo on the inside cover of each issue
- Most issues include a pornographic centerfold spread

Potential Areas of Interest for Researchers

- Sex work, live sex shows, massage parlours
- Obscenity trials in the US/Britain
- Erotic comics/crossover between erotic and mainstream comic artists
- History of the publication of erotic literature in the U.S.
- 1970s racial politics
- 1970s LGBT politics
- Fetishes
- BDSM

Demographic

The magazine was primarily aimed at straight men, although the content of some classified ads suggest that there was also a small female and gay male readership. Though the magazine was distributed nationally, much of the content, including news items and event reviews, was more directly relevant to New York readers.

The majority of the writers and artists who published in *Screw* were male.

Background Information

Screw Magazine was a humorous pornographic magazine that published articles, photography, and comics, about sex. *Screw* was published weekly on newsprint, and was primarily a black-and-white publication, with the exception of its cartoon covers. It was founded by Al Goldstein in 1968, and was published until 2003.

In its early decades, *Screw* was a significant player in the American adult entertainment publishing industry, predating *Hustler* by approximately six years. It struck a very different tone from earlier magazines such as *Playboy*, which stylized itself as a more highbrow publication and printed short fiction by authors such as John Updike, Kurt Vonnegut Jr., and Margaret Atwood. The joke about reading *Playboy* for the articles doesn't quite translate to *Screw*: though *Screw* did print a large volume of articles, almost all of its material was directly related to sex and sexuality, and it deliberately struck a much more raunchy and explicitly sexual tone. Though *Screw* certainly had no literary pretensions, it famously published a number of celebrity interviews, including ones with John Lennon and Yoko Ono. *Screw Magazine's* best-selling edition was reportedly published in 1973, and included nude photos of Jacqueline Kennedy Onassis.

The magazine frequently employs "shock humour", and explicit language is used liberally throughout its pages. Photographs of celebrities are often edited, usually deliberately inexpertly, to make them look as if they are engaged in sexual activities. On many occasions, Al Goldstein accused politicians and journalists, particularly those who he perceived to have insulted him or with whom he disagreed, of engaging in more extreme sexual acts or fetishes. As an example, Issue #443 includes edited pictures of Elvis Presley and Dolly Parton. In the same issue, Goldstein writes about a journalist who printed an unflattering item about him in *The Miami*

Herald. "...Jay Maeder obviously has syphilis of the asshole from being fucked by so many sailors. When he calls me "weird", this Neanderthal journalist is really commenting on his love affair with a castrated goat that lives at the local zoo." Although the magazine did often cover serious issues, this "shock humour" tone is generally characteristic of the magazine as a whole.

The deliberately offensive portrayals of public figures occasionally led to legal trouble. Goldstein vigorously defended these portrayals as satire, and therefore protected as free speech. The magazine's policy is laid out in issue 428, where Goldstein noted that many of the lawsuits either disappeared or were settled for relatively small amounts. "Our basic policy, however, is to defend all suits as vigorously as we can, not only as a matter of principle but also because that is the best way we know to discourage such suits from being brought in the first place." In this issue, *Screw* was forced to print an apology to Alabama Governor George Wallace as a condition of one such settlement.

The magazine ceased publication in 2003, when it ran into financial trouble. At the time, Goldstein attributed the magazine's collapse to the rise of freely available pornography on the Internet. There are unsubstantiated reports that former *Screw Magazine* employees restarted the magazine and are continuing to publish it without Goldstein's involvement.

Recurring Features

The following are features that appear on a regular basis in the SRC's issues of *Screw Magazine*, typically recurring weekly or monthly.

- **"Screw You"**: Editorial, typically written by Al Goldstein, but occasionally featuring guest writers.
- **"Shit List"**: A feature written by Al Goldstein about people or institutions who he dislikes. This feature may have a political bent, but also includes complaints about celebrities and what Goldstein considers to be poorly manufactured products.
- **"Sex Scene: A Weekly Review of Sex in the News"**: A weekly three-page feature that covers legislation surrounding sex and obscenity (particularly about anti-pornography and anti-sex work laws), new publications about sex, activism, and "weird" news about sex. During the time that Al Goldstein was ensconced in the Wichita obscenity case, news items would often include information about the progression of the trial.
- **"Mail"**: Letters to the Editor, usually humorous in tone.
- **"Fuckbooks"**: Reviews of books on the topic of sex.
- **"My Scene"**: Similar to "Penthouse Letters", a feature that publishes submissions by readers about their "sexual adventures or unusual erotic tastes".
- **"Smut From The Past"**: Vintage erotic photographs submitted by *Screw Magazine* readers, typically dated between the 50s.

- **"Dirty Diversions"**: Reviews of pornography films, usually written by Al Goldstein.
- **"Swing Thing"**: A monthly column about swinging. Local New York swinging events are highlighted at the end of the column.
- **"Screw Goes to Market"**: Product reviews, typically of sex toys and other erotic equipment.
- **Carnal Classifieds**: Three pages of personal and commercial classified ads. Text-only. The majority of ads are placed by men seeking women. There is a per-word charge for all ads, except in the "Prisoner Exchange" section where advertisements are free to place for all prisoners. Ads in this section are usually placed by men seeking erotic correspondence and pictures.
- **"The Body Shop"**: approximately 10 pages of personal advertisements, primarily featuring ads from women and escort agencies seeking men, although there are some advertisements placed by men. The demographic that the male escorts are seeking is not always clear, though given Screw's readership, the advertisements are more likely targeted towards other men. A minority of the ads are for more specialized BDSM or fetish services. Many ads include pictures.
- **"Naked City: The Consumer's Guide to Erotic Entertainment"**: reviews of porn, burlesque shows, and massage parlours located in New York
- **"Mail Order Madness"**: reviews of erotic products that can be ordered through the mail, including films and BDSM equipment
- **"Letter From [City]"**: An occasional "travel guide" column about the sex scene in a particular city that highlights night spots, sex shows, and discusses the availability of sex workers.
- erotic one-panel comics, signed variously by Caldwell, Lomax, Kim, Hobart, et. al.

Contents by Topic

Many of these topics, particularly 'porn performers' and 'sex work' are covered in nearly every issue of *Screw*; this list below highlights issues that contain more substantive articles or erotic comics that engage with one of the following topics.

Note: Some of the issues of *Screw* may include politically contentious or inflammatory material on the topic under which the magazine is listed.

Stripping/Sex Shows

- #292 *Screw*: Inside a Strippers Commune
- #427 *Screw*: Inside N.Y.'s Live Sex Shows

Enemas

- #292 *Screw*: Inside a Strippers Commune

Sex Toys

- #292 *Screw*: The Fine Art of Masturbation
- #439 *Screw*: The Real Truth About Hookers

Safer Sex

- #292 *Screw*: The Fine Art of Masturbation

Masturbation

- #292 *Screw*: The Fine Art of Masturbation

Sex Work/Brothels

- #378 *Screw*: Guide to Legal Brothels
- #385 *Screw*: Guide to Sex in the City
- #419 *Screw*: Flesh-Flashing Floozies
- #424 *Screw*: A Whore's Memoirs - Part 1
- #439 *Screw*: The Real Truth About Hookers

Lesbian Sex

- #386 *Screw*: How You Too Can Be A Voyeur

Porn Performers

- #381 *Screw*: How to Solve Your Sex Problems
- #385 *Screw*: Guide to Sex in the City
- #390 *Screw*: Tina Russel: My Hottest Orgy
- #391 *Screw*: Harry Reems: Porno's Deep Goat
- #428 *Screw*: New Porno Princess Tells All
- #432 *Screw*: Porn, Patty Hearst & Passion

Sexually Transmitted Infections

- #432 Screw: Porn, Patty Hearst & Passion

"Barely Legal"

- #384 Screw: Sexy Schoolgirls & Nympho Nuns
- #430 Screw: World's Horniest H.S. Yearbook

Sex Clubs

- Vol. 1 #9 Screw: Women Who Dominate Men

Legal Status of Pornography/Censorship/Obscenity Laws

- #384 Screw: Sexy Schoolgirls & Nympho Nuns
- #427 Screw: Inside N.Y.'s Live Sex Shows

Public Nudity/Outdoor Sex

- #385 Screw: Guide to Sex in the City
- #443 Screw: Sex in Country Music Exposed
- #450 Screw: N.Y. Flasher Strikes Again!

Voyeurism

- #386 Screw: How You Too Can Be A Voyeur

BDSM

- #444 Screw: Bondage & Discipline Issue
- Vol. 1 #9 Screw: Women Who Dominate Men

Fetish

- #387 Screw: Hard-Core for your Home
- #451 Screw: Sick Sex & Bad Taste Issue
- #452 Screw: Secrets of Sex with Armpits

Erotic Comics

- #452 Screw: Secrets of Sex with Armpits

Lingerie

- #454 Screw: World's Sexiest Lingerie

Group Sex/Orgies

- #390 Screw: Tina Russel: My Hottest Orgy

Female Orgasm/Female Ejaculation

- #391 Screw: Harry Reems: Porno's Deep Goat
- #442 Screw: Blubber Lover Issue

Transsexual/Transgender

- #419 Screw: Flesh-Flashing Floozies

LGB Politics

- #439 Screw: The Real Truth About Hookers

Fat Fetishism

- #442 Screw: Blubber Lover Issue

Connections to Other Publications

Screw Magazine had a close relationship with Larry Flynt of *Hustler* magazine, who occasionally published guest editorials in *Screw*. In Issue 453, Goldstein announced that Larry Flynt would be running a new, less explicit "National" edition of *Screw* that was designed to appeal to advertisers.

Guest editorials ran frequently during the period of time in the '70s when Goldstein was dealing with both medical and legal troubles. The issues of *Screw* in the SRC collection feature editorials written by Nat Lehrman of *Playboy* and John Putnam, art director of *Mad Magazine*.

Political Leanings

The magazine reflected Al Goldstein's political views, and had a strongly libertarian bent. In issue #390, published in August 1976, Goldstein endorsed the Free Libertarian Party and announced that he was running for Congress. In his editorials, Goldstein criticized the ACLU and WBAI Radio for not supporting *Screw*, and characterizes the 'liberal press', including the New York Times and The New York Post as having "never been friendly to sexual freedom" (Issue 387). The magazine's support for sex workers, gay liberation, and pornography is explicitly framed within a libertarian rather than a liberal context, and coexists with the heterocentrism, sexism, and racism of the magazine's contents.

Al Goldstein's Jewish heritage is frequently mentioned in *Screw*, and is often the subject of self-deprecating jokes made by Goldstein and other writers. Goldstein also occasionally took political stances in *Screw Magazine* against what he perceived to be anti-Semitism. In issue 419, Goldstein's editorial accuses Morgan Guaranty Trust Company of anti-Semitism, writing, "The American Jewish Congress originally levelled the charge that Morgan Guaranty was routinely cooperating with Arab demands that American companies get bank certification before doing business with them, thus demonstrating their compliance with the Arab boycott against Jewish individuals and companies. This simply means that Morgan Guaranty's cesspool of anti-Semitism continues unchecked. It was but three years ago that Morgan Guaranty threw me out of their bank when they realized I was not only Jewish, but also in the sex business." In this particular case, it may be worth noting that Morgan Guaranty had previously advertised in *Screw Magazine*. (see: Issue 390, page 15).

Racial slurs are published in *Screw*, as in Issue 390, whose cover teaser promises "Sp*c Porn". *Screw* articles also often include a number of deliberately offensive racist jokes. In an editorial in Issue 451, Goldstein lists people who did not support *Screw* during the course of Goldstein's obscenity trial, and jokingly claims that many have fallen victim to the "Goldstein Curse." He lists various harms that have befallen them, such as losing a job or suffering a defeated in a run for government. However, of Florynce Kennedy, the American civil rights activist, Goldstein writes that she is "still black".

Al Goldstein: Biographical Information

Screw Magazine generally reflected Goldstein's ethos, and he was often the subject of articles, or served as a willing volunteer/demonstrator. His strong editorial voice influenced much of the magazine's content. In addition to publishing *Screw*, Al Goldstein's company, Milky Way Productions also owned and hosted a cable television program, *Midnight Blue*, which was also focused on sexual content.

Al Goldstein was an early and outspoken advocate for pornography and access to adult entertainment, and his legal entanglements were widely reported on, particularly in New York. His name appeared in the 1994 Beastie Boys' song, "Flute Loop", which included the lyric: "I'm like Al Goldstein/I'm all about screwing." He was the subject of a 2005 documentary film entitled *Porn King: The Trials of Al Goldstein*. In 2006, he published the autobiography, *Al Goldstein: My Screwed Life*.

At the top of his career, Al Goldstein was extremely rich, owning a Florida mansion with an 11-foot statue of a middle finger in his yard, and a famous watch collection, reportedly worth millions of dollars. However, in the early 2000s, the cost of lawsuits and divorce trials decimated his finances, and he was left homeless for a time. As of 2006, he was supported by magician Penn Jillette, living in an apartment that Jillette paid for.

In 1976, Goldstein announced that he was running as the Free Libertarian Party candidate for Congress from New York's 18th Congressional District. (The declaration of his candidacy can be found in issue 390 of *Screw*). Goldstein has remained invested in politics, and as recently as 2007, announced that he was running for the presidency of the United States, opposing the war in Iraq and endorsing gay marriage. His campaign logo was a middle finger "flying" an American flag. Goldstein's platform was outlined in a YouTube video, "Al Goldstein for President 2008", which can currently be found on his YouTube channel under the username, "Boobledotcom".

Steven Heller, a former *Screw* employee, credits Goldstein with having an immense influence on publishing, writing, "Goldstein was never as presentable or culturally palatable as Hugh Hefner, and *Screw* was never a beautiful and expensive production like *Playboy*. But had Al Goldstein not dared to create his "sex review," the floodgates of a more expansive and liberating publishing culture might never have opened."

Al Goldstein died December 19th, 2013 in a nursing home in Brooklyn, aged 77.

Wichita Obscenity Trial

Screw Magazine was the subject of a number of lawsuits and obscenity trials. Perhaps the most high-profile trial was the one held in Wichita, Kansas in the 1970s. A great deal of information about this obscenity trial is covered in the magazines in the SRC's collection.

Goldstein was charged with mailing obscene material across state lines after federal agents took out subscriptions to Screw and Smut in Kansas. Goldstein argued that this was entrapment. While the trial was ongoing, editorials and other Goldstein features often were taken over by guest writers or were put on hold. The trial was postponed a number of times, partly because Goldstein was dealing with very serious health issues at the time. In November of 1977, the federal obscenity trial was declared a mistrial. Many sources, including an interview with New York Magazine, characterize this victory as a "highlight" of Goldstein's career as a defender of the First Amendment. (A number of sources state that Goldstein won the Kansas obscenity trial in 1974. Although the Kansas trial began in 1974, it took three years to come to a conclusion.)

A number of commentators characterized the trial as unfair and unethical from the beginning. According to an article published by Robert Yoakum in the *Columbia Journalism Review*, there were only fourteen *Screw* subscriptions in Kansas (as compared to its estimated circulation of 120,000). Alan Dershowitz noted that although *Screw Magazine* was almost exclusively bought and sold in New York, the Justice Department chose to prosecute Goldstein in the extremely conservative city of Wichita, Kansas.

While the trial was ongoing, editorials and news pieces in *Screw* often featured information about the trial's progress and arguments in favour of *Screw Magazine*. Editorials range from discussing the difficulty of establishing a legal definition of "obscenity" (Issue 427) to criticisms of those who have failed to support *Screw* (Issue 451).

Artwork

Each issue of *Screw* in this collection features a coloured cartoon cover drawn by a wide range of cartoonists. Although some of these artists, such as Howard Darden, worked exclusively in erotic comics, others worked for more mainstream comic publications.

Issues with particularly notable cover artists include:

- #384, by Bill Plympton, a cartoonist who worked with publications such as *Rolling Stone*, *Vanity Fair*, and *The New York Times*.
- #444 and #450, by Dave Simons of Marvel and Ken Landgraf of Marvel and DC.
- #451, by Yossarian (Alan Shenker), a recently deceased New York-based underground cartoonist.

Resources for Further Research

Biographical Information on Al Goldstein:

"82 Minutes with Al Goldstein". Thornburgh. A 2010 interview with Goldstein published in New York Magazine.

<http://nymag.com/news/intelligencer/encounter/70052/>

"68 and Sleeping on Floor, Ex-Publisher Seeks Work". Newman. A 2004 New York Times article about Goldstein's financial and legal difficulties.

<http://www.nytimes.com/2004/08/12/nyregion/12goldstein.html>

"Pornographer Guilty in Harassment Case". Christian. An article about Goldstein's 2002 harassment case, in which he was convicted of six counts of harassment and aggravated harassment against a former employee.

<http://www.nytimes.com/2002/02/28/nyregion/pornographer-guilty-in-harassment-case.html>

"Boobledotcom". Al Goldstein's YouTube channel.

<http://www.youtube.com/user/Boobledotcom/videos>

Kansas Obscenity Trial:

'An obscene, lewd, lascivious, indecent, filthy, and vile tabloid entitled SCREW.' Yoakum. A 1977 article published in the Columbia Journalism Review about Goldstein's Kansas obscenity trial.

<http://connection.ebscohost.com/c/articles/16279472/obscene-lewd-lascivious-indecent-filthy-vile-tabloid-entitled-screw>

"Obscenity Trial Starting." A 1977 article published in Lawrence Journal-World about the Kansas obscenity trial. Accessible through Google News.

<http://news.google.com/newspapers?nid=2199&dat=19770418&id=HUAyAAAIAAJ&sjid=x-UFAAAAIAAJ&pg=5574,2454844>

"Relieved After Reprieve." A 1977 image published in The Spokesman-Review of Al Goldstein hugging his wife after the Kansas obscenity trial was judged a mistrial.

<http://news.google.com/newspapers?nid=1314&dat=19771119&id=LzxOAAAIAAJ&sjid=0-0DAAAIAAJ&pg=6888,1477516>

Comics and Artwork:

"The Comic Book Database." An online database of comic books and comic artists. Many of the artists who published work in *Screw* can be located in this database.

<http://www.comicbookdb.com/>

Other:

“Section 4 of Andrea Dworkin's [sic] Anti-Pornography Civil Rights Law Cut up with a Paragraph from "Screw" Magazine”. Sprinkle. An art piece by Annie Sprinkle published in the Kenyon Review, in which text from *Screw* is combined with the writing of anti-pornography advocate, Andrea Dworkin.

<http://www.jstor.org.myaccess.library.utoronto.ca/stable/4336258>

Screw Collection							
Accession #	Date	#	Title	Editorial	List Price	Content (featured articles, cartoons, etc.)	Notes
2013.003.001	7-Oct-74	292	Screw: Inside a Strippers Commune	Peter Brennan (Managing Editor), Steve Hller (Art Director), Michael Clayton (Associate Editor)	\$1.25	"Birds in Feathers Flock Together" article on a strippers' commune by Lary Wichman, "Techniques of Verbal Sex: Language of Lust", by John Zeigler and Barbara Wellen, "Sex Scene", "Friends and Enemas" by Eddie Walton	Cover artist: Richard Baratz one of the earliest editions in the collection, missing some standard features of later editions, price stickered instead of printed, no centerfold
2013.003.002	14-Oct-74	293	Screw: The Fine Art of Masturbation	Peter Brennan (Managing Editor), Steve Hller (Art Director), Michael Clayton (Associate Editor)	\$1.25	"Dildos are a Girl's Best Friend" photographs by Ron Raffaelli, "In Praise of Prophylactics: The Well-Dressed Dick", by Lynda Crawford, "Sex Scene"	Cover artist: J.C. Suares one of the earliest editions in the collection, missing some standard features of later editions, price stickered instead of printed, no centerfold
2013.003.003	31-May-76	378	Screw: Guide to Legal Brothels	Peter Brennan (Managing Editor), Bob Eisner (Art Director), Michael Clayton (Senior Editor)	\$1.25	"Babes and Brothels of Nevada" by Larry Wichman, "The Complete Genitology", "A Weekly Review of Sex in the News," photographic centerfold. All issues in this collection are 47 pages long except this issue which is 55 pages.	Cover artist: Howard Darden centerfold from April 19 1976 issue tucked inside
2013.003.004	21-Jun-76	381	Screw: How to Solve Your Sex Problems	Peter Brennan (Managing Editor), Bob Eisner (Art Director), Michael Clayton (Senior Editor)	\$1.25	"Help for your Sexual Hang-ups" by Michael Perkins, "From Pornstar to Publisher," article on Sue Richards, "A Weekly Review of Sex in the News", photographic centerfold	Cover artist: Michael Kanarek Guest editorial by Nat Lehrman on obscenity laws while Al Goldstein ison trial, news item about the trial on page 13

Accession #	Date	#	Title	Editorial	List Price	Content (featured articles, cartoons, etc.)	Notes
2013.003.005	12-Jul-76	384	Screw: Sexy Schoolgirls & Nympho Nuns	Peter Brennan (Managing Editor), Bob Eisner (Art Director), Michael Clayton (Senior Editor)	\$1.25	"The Schoolgirl Sex Scandal" article by Tony Slinn on the 13-day Birmingham trial in Britain of John Jesnor Lindsay, "Is There Sex After 30?" by Mary Reinholz, "A Weekly Review of Sex in the News", "You Can Be in Porno Movies" contest, photographic centerfold by Ron Raffaelli	Cover artist: Bill Plympton Guest editorial by John Putnam, art director of Mad Magazine
2013.003.006	19-Jul-76	385	Screw: Guide to Sex in the City	Peter Brennan (Managing Editor), Bob Eisner (Art Director), Michael Clayton (Senior Editor)	\$1.25	"The Floozies of Fun City" article by John Shelton, "Red Tails in the Sunset" article on nude beaches, "A Weekly Review of Sex in the News", "Etiquette of Eating Out" drawings by Rene Moncada, "Sex in the City: Screw's Guide to New York" (in lieu of centerfold)	Cover artist: Paul Kirchner Editorial coverage of Kansas obscenity trial, reprint of Daily News article on the topic
2013.003.007	25-Jul-76	386	Screw: How You Too Can be a Voyeur	Peter Brennan (Managing Editor), Bob Eisner (Art Director), Michael Clayton (Senior Editor)	\$1.25	"Lesbian Lolitas" photographs by Ron Raffaelli, A weekly review of Sex in the News, "The Pleasures of Peeping", "Carnalville" cartoon by Paul Kirchner, Bawdy Bestsellers, photographic centerfold	Cover artist: Howard Darden Themes: exhibitionism, voyeurism Editorial comment on the Democratic nomination of Jimmy Carter by Al Goldstein
2013.003.008	2-Aug-76	387	Screw: Hardcore For Your Home	Peter Brennan (Managing Editor), Bob Eisner (Art Director), Michael Clayton (Senior Editor)	\$1.25	"Raunch and Rip-offs in Home Hardcore" by Fred Leslie, "College of Hard Cocks" cover illustrations by art students (?), "A Weekly Review of Sex in the News" "You Can Be in Porno Movies" contest, photographic centerfold	Cover artist: Louise Elm

Accession #	Date	#	Title	Editorial	List Price	Content (featured articles, cartoons, etc.)	Notes
2013.003.009	23-Aug-76	390	Screw: Tina Russel: My Hottest Orgy	Peter Brennan (Managing Editor), Bob Eisner (Art Director), Michael Clayton (Senior Editor)	\$1.25	"Tina Russell: In Search of the Perfect Orgy", Sexual Olympics '76, text and illustrations by Robert Leung, "A Weekly Review of Sex in the News", "You Can Be in Porno Movies" contest, photographic centerfold	Cover artist: Roberta Egan Goldstein editorial endorsing the Free Libertarian Party and announcing his run for Congress
2013.003.010	30-Aug-76	391	Screw: Harry Reems: Porno's Deep Goat	Peter Brennan (Managing Editor), Bob Eisner (Art Director), Michael Clayton (Senior Editor)	\$1.25	"An Intimate Interview with Harry Reems, The Persecuted Prince of Porn" interview with <i>Deep Throat</i> actor, "Secrets of the Female Orgasm" by Kathi-Jo Cramer, "A Weekly Review of Sex in the News," "Suzy Ersatz, Social Worker"	Cover artist: Richard Braatz
2013.003.011	14-Mar-77	419	Screw: Flesh-Flashing Floozies	Michael Clayton (Managing Editor), Bob Eisner (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"Tiptoe Through the Trollops" article on the first New York Hookers' Masquerade Ball (article and photos by Manny Neuhaus), "Dr. I. Kutcherkhakov, Mad Master of Multi-Transsexual Surgery", illustrations by Richard Jaccoma, "A Weekly Review of Sex in the News", photographic centerfold by Eddie Louie	Cover artist: Carlos Llerena
2013.003.012	18-Apr-77	424	Screw: A Whore's Memoirs - Part 1	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"I, A Whore, Part 1" by A. Smith, "Sacrificial Writhes" sketches by Carols Llerena, "A Weekly Review of Sex in the News", photographic centerfold, "The Consumer's Guide to Erotic Entertainment" reviews of pornography, massage parlors, and burlesque shows	Cover artist: Richard Barratz Editorial article on the ongoing Kansas obscenity trial against Screw Magazine

Accession #	Date	#	Title	Editorial	List Price	Content (featured articles, cartoons, etc.)	Notes
2013.003.013	9-May-77	427	Screw: Inside N.Y.'s Live Sex Shows	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"Of Vice and Consent: A behind-the-lines report on NYC's anti-porn war", "Shtups on Stage: A titillating tour of Times Square's live sex shows", "A Weekly Review of Sex in the News", announcement of winner of "Screw's Sex Star Sweepstakes", photographic	Cover artist: Robert C. Leung Editorial coverage of Kansas obscenity trial
2013.003.014	16-May-77	430	Screw: World's Horniest H.S. Yearbook	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"The Horny Hard-Core High School Yearbook", "Neckophilia" cartoons by La Graf, "A Weekly Review of Sex in the News," centerfold	Cover artist: Bill Lee Guest editorial by Larry Flynt (of Hustler) while Goldstein is recovering from an operation and will continue through the duration of the Kansas obscenity trial
2013.003.015	16-May-77	428	Screw: New Porno Princess Tells All	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"The Sensuous Sensitive Sex Star Siren" interview with Susan McBain, "The Dong Show" comic by Dean Latimer and Tom Hachtman, "A Weekly Review of Sex in the News", photographic centerfold	Cover artist: Rick Parker Editorial features coverage of a lawsuit Screw settled with Gov. George Wallace, and sets out Screw's policy for responding to such lawsuits
2013.003.016	13-Jun-77	432	Screw: Porn, Patty Hearst & Passion	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"Of Porn, Patty Hearst & Passion" interview with Tracy O'Neil, "You Know You've Got V.D. When..." (cartoons), "A Weekly Review of Sex in the News", photographic centerfold	Cover artist: Morgan Harris Guest editorial while Goldstein is recovering from an operation and through the duration of the Kansas obscenity trial

Accession #	Date	#	Title	Editorial	List Price	Content (featured articles, cartoons, etc.)	Notes
2013.003.017	1-Aug-77	439	Screw: The Real Truth About Hookers	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"Four Floozies on Fucking and Tricks of the Trade" article on sex work, "Sex Toys on Parade" cartoons by Derek Pell, "A Weekly Review of Sex in the News", "Deviants Demand Due" coverage of San Francisco 5th annual Gay Freedom Day Parade, photographic	Cover artist: Walter Gurbo News item reports editor Goldstein was arrested by federal marshals in order to ensure he would appear at trial
2013.003.018	22-Aug-77	442	Screw: Blubber Lover Issue	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"How to Fuck a Fatty", by Michelle Herman with illustrations by Tom Hachtman, "Thar She Flows" article on female ejaculation, "Tomboy Balling" by Walt Perry, centerfold	Cover artist: Bobby Moore Editorial comment on the ongoing Kansas obscenity trial against Screw Magazine, "Wanted" ad warning of a man holding up massage parlors
2013.003.019	29-Aug-77	443	Screw: Sex in Country Music Exposed	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"Sex, Shame & Salvation," article on sex in country music, "Sodomly Last Summer" article on outdoor sex, "A Weekly Review of Sex in the News," colour centerfold illustration "Pubic Hair Publishers Hall of Fame" by Walter Gurbo	Cover artist: Kimble P. Mead Goldstein editorial reprint of news item related to obscenity trial
2013.003.020	5-Sep-77	444	Screw: Bondage & Discipline Issue	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"Mauled, Maimed, & Molested Am I" article on Norman Jackson's B&D session with Madame X, "The Man-Mauling Mistress X" interview, "A Weekly Review of Sex in the News", "Star Whores" Landgraf & Simons comic strip, photographic centerfold	Cover artist: Kurt Schnurr Continuing editorial & news coverage of obscenity charges

Accession #	Date	#	Title	Editorial	List Price	Content (featured articles, cartoons, etc.)	Notes
2013.003.021	17-Oct-77	450	Screw: N.Y. Flasher Strikes Again!	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"The Dare To Bare" featuring photographs of Jerry Aibel, "The Dashing Art of Flashing" interview with Aibel, "Stuck in the Attic" photos by John Triboletti, "A Weekly Review of Sex in the News", colour cartoon centerfold "Kansas Coloring Book" by Richard Jacoma	Cover artist: Landgraf & Simons (Ken Landgraf was an artist at both Marvel and DC, and Dave Simons was a Marvel artist working on the Spider-Man franchise) Goldstein editorial on censorship, retrieval date 10/16/2015
2013.003.022	24-Oct-77	451	Screw: Sick Sex & Bad Taste Issue	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"Bad Taste Beyond Hustler" article and photography by J.W. Fletcher, "Period Pussy-Eating", "A Weekly Review of Sex in the News", photographic centerfold	Cover artist: Yossarian Editorial coverage of Kansas obscenity trial
2013.003.023	31-Oct-77	452	Screw: Secrets of Sex With Armpits	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"Sex and the Single Armpit", by J.J. Kane, "Striptease" article on erotic comics, "A Weekly Review of Sex in the News", photographic centerfold joke image of Larry Flynt	Cover artist: Mary Wilshire Guest editorial by Larry Flynt (of Hustler)
2013.003.024	7-Nov-77	453	Screw: 9 Hot & Horny Years of Sex	Michael Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"Retrospective of our Raunch: 1968-1977", "Cocky" comic strip written by J.J. Kane & illustrated by Howard Darden, "A Weekly Review of Sex in the News", photographic centerfold gallery	Cover artist: Tom Hachtman 9th Anniversary Issue a number of dog-eared pages
2013.003.025	14-Nov-77	454	Screw: World's Sexiest Lingerie	John Kois (Association Publisher), MV Clayton (Managing Editor), Milton Zelman (Art Director), Larry Wichman (Associate Editor), Peter Dobbin (Associate Editor)	\$1.00	"The Lust for Lingerie", "Depravity's Rainbow" cartoons by Lomax, "A Weekly Review of Sex in the News", photographic centerfold	Cover artist: Kurt Schnurr Editorial coverage of ongoing Kansas obscenity trial

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2013.003.026	13-Mar-78	Vol. 1, #9	Screw: Women Who Dominate Men	John Kois (Associate Publisher), Larry Wichman (Managing Editor), Milton Zelman (Art Director), Steve Becker (Associate Editor)	\$1.00	"Enslaved by the Belle" interview with wrestler/dominatrix Queen Adrena, "Battle of the Bulges" photography by Manny Neuhaus, "Heinie Heinies" article on Hamburg sex clubs, "A Weekly Review of Sex in the News", photographic centerfold	Cover artist: Mark Kehoe