

FEBRUARY 11 & 12, 2022

Grappling with *Madama Butterfly* Today: Representation, Reclamation, Re-imagination

This two-day symposium celebrates the premiere of Teiya Kasahara's 笠原貞野 new film *The Butterfly Project: The Ballad of Chō-Chō San* and the Canadian Opera Company's 2022 planned production of *Madama Butterfly*^{*}, and calls attention to the problematic nature of this opera in today's environment of growing cultural awareness.



JOIN US FOR TWO DAYS OF PERFORMANCES AND PANELS

LEARN MORE & REGISTER

[CONFLUENCECONCERTS.CA/BUTTERFLY-SYMPOSIUM](https://confluenceconcerts.ca/butterfly-symposium)

All symposium events will be presented online without charge. Please register in advance.

FRIDAY, FEBRUARY 11
7:00-8:30 PM EST



The Butterfly Project: The Ballad of Chō-Chō San

Teiya Kasahara's 笠原貞野's ongoing performance project examines *Madama Butterfly* and its appropriated Japanese melodies

SATURDAY, FEBRUARY 12
10:00 AM-1:00 PM EST

Three Panel Discussions

Approaches to Producing *Madama Butterfly*: Considerations, challenges, and opportunities for 21st-century audiences

Inclusion and the Pathway Forward:
Tackling Race and Gender in Opera

Through New Eyes — Tackling
Inherited Productions of *Madama Butterfly*

CONFLUENCECONCERTS.CA/BUTTERFLY-SYMPOSIUM

PANELISTS

Larry Beckwith (he/him)

Artistic Producer of
Confluence Concerts

Caryl Clark (she/her)

Professor of Music,
University of Toronto

Jaclyn Grossman (she/her)

Mezzo-soprano, Program
Associate for the Association of
Opera in Canada, co-founder
of the Likht Ensemble

Kunio Hara (he/him)

Associate Professor, Music
History at the University of
South Carolina

Ellie Hisama (she/her)

Dean of the Faculty of Music
at the University of Toronto

Eiki Isomura (he/him)

Artistic Director and
conductor of Opera in
the Heights, Texas

**Teiya Kasahara 笠原貞野
(they/them)**

soprano, creator of *The
Butterfly Project*, co-founder
of Amplified Opera

Perryn Leech (he/him)

General Director of the
Canadian Opera Company

Susan McClary (she/her)

Fynette H. Kulas Professor
of Music at Case Western
Reserve University

Marion Newman (she/her)

Mezzo-soprano, artistic
associate of Confluence
Concerts, co-founder of
Amplified Opera

kt shorb (they/them)

Performer, teacher, director
of *The Mikado: Reclaimed* for
VORTEX Repertory Studio, Texas

Asitha Tennekoon (he/him)

Tenor, co-founder of
Amplified Opera

Aria Umezawa (she/her)

Director of the COC's 2022
planned* production of
Madama Butterfly, co-founder
of Amplified Opera

Co-presented by Confluence Concerts, Amplified Opera, the Canadian Opera Company, the Faculty of Music at the University of Toronto, and the Humanities Initiative at the Munk School of Global Affairs and Public Policy at the University of Toronto.

Confluence
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*COC's fully-staged production changed to online concert due to ongoing COVID-19 restrictions